The Carmel Pine Cone

Vol. XVIII No. 37 September 9, 1932

5c a Copy

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Heroic Rescue Saves Life of Man Drowning In Surf

While a large holiday crowd watched on, horror-stricken, George Sherman 52-year-old resident, was saved from drowning Sunday afternoon by Harry Johnson, 40, also of Salinas, who risked his own life in the rescue.

Sherman was fishing on a rock just beyond the Carmelite Monastery on the Highlands road. Suddenly a terrific wave took him off his balance and swept off to sea. Johnson, clothes and all, dived into the rough current, reaching Sherman's side just as he was going down for the second time.

Johnson dragged him along the water and then carried him ashore. Almost as exhausted as the drowning man, Johnson applied artifical respiration to Sherman for twenty-five minutes until he regained consciousness.

He was then rushed to the Carmel hospital where he was placed under the care of Dr. David Matzke. For a while, Sherman's condition was so serious, little hope was held out for his recovery. Gradually, he regained his strength and was able to leave the hospital several days later.

Sherman told attendants at the hospital that if it had not been for Johnson's heroic rescue, he would have drowned. He said that when Johnson finally reached his side he was too exhausted and had swallowed so much water, he would have been unable to keep afloat any longer.

More than 50 automobiles belonging to holiday crowds stopped their machines on the highway and watched the thrilling rescue.

Acting? Naw, Lot of Noise! Say Neighbors About Players

Cowboy actors and members of casts of the Carmel Community Players may be just rehearsing the zenith of their respective arts when their voices in vociferous outbursts are heard in the early hours of the morning—but to neighbors on Monte Verde street "it is just a lot of unnecessary noise."

At least that is the complaint lodged with the city council in a petition signed by more than a dozen residents who maintain that their sleep, their solitude and their peace is disturbed by the nefarious practice of the cast.

The petition prays for relief from the council and urges immediate police protection to "safeguard their sleep." At the suggestion of Mayor John Catlin, who said he had received verbal complaints on the same matter, the petition was turned over to the police commissioner with power to act.

Phillip Wilson, Sr., interrupted the calm discussion of the members of the Carmel city council when he inquired if the board had reached any decision on what color type of pavement should be placed in the village.

Members of the council grew fidgety, frowned and mumbled to themselves as Wilson approached the subject which on past occasions has thrown the board into an uproar.. Wilson wanted a definite understanding from the council on whether or not they would favor the paving of Dolores street from Ocean to Sixth.

The council as a whole refused to make any decision but told Wilson that if a petition signed by the majority of property owners on that street was presented at the next meeting, they would assure prompt action.

Miss Clara Kellogg, commissioner of streets, read before the council a group of recommendations for the cutting and trimming of certain trees, all of which were approved. She then outlined a plan which would result in the improvement of the center lane of trees on Ocean avenue. The plan would result in diagonal parking on one side of the lane and parallel parking on the other side.

By such a plan, according to Miss Kellogg, rich soil could be placed to give more life to the pine trees, many of which are dying. The matter was tabled for further investigation.

Ira Taylor, American Railway express agent, entered a formal protest against receiving a traffic ticket for double parking. The council left the matter to the police commissioner for discussion with members of the police department.

Mayor Catlin warned the council that youngsters were tearing the bark off the trees in Paradise Park. If this practice continues, he said, virtually all the trees in that section will die. Arrest of youngsters found stealing the bark was ordered by the council.

The ordinance setting the new tax rate was finally adopted by the council and passed to print. The council also ordered paid the membership fee of $45 for the League of Municipalities.

Miss Barbara Seares of Beverly Hills has been spending a month with her aunt, Mrs. Vera Koch, and leaves this week for her home.

Hi, Folks! Join the Rest of Monkeys at Street Carnival

by Daisy Bostick

Heigh-ho for tomorrow night. The far-famed, much-talked-about Street Carnival. Monkeys and organ grinders! Horned-Toad races with all the swanky people putting big bets on their favorites! Grab-bags, fish ponds, all kinds of games of chance and skill.

The two blocks on Dolores street between Ocean avenue and Eighth will be roped off and barred to automobiles. Park your car on Ocean avenue and walk to the Post Office and I'll guarantee you can't get past the concessions without spending at least fifty cents, four bits or a half of a dollar. And you'll have a nice warm glow in your heart knowing that it's going to help swell the fund for the unemployed.

And the fun we'll have, what with the barkers, and the banners, and the booths, and the general merry making. It's been years since Carmel has had a good playtime like this. We used to have Dutch markets and street fairs and Carmel circuses, and jolly times they were. It is rumored that Fred Bechdolt, Jimmy Hopper and Lincoln Steffens are to be the chief stars in the cage of lions, Ella Winter is to be the leading snake charmer, Ruth Austin is to dance the Hula-Hula and Ber Heron and Sibyl Leonard are to give the Balcony Scene from Romeo and Juliet in costume from the balcony of the Studio Building. All of which sounds verv exciting.

Sammy Sampson is going to run a Bavarian Beer Garden with the waitresses in costume and a zither player making sweet music under the bamboo tree in the garden. The beer is warranted to intoxicate and crowds will be seen reeling through Sammy's patio. At that they may. It can often be done on one-half of one percent.

Everyone I know—all the housewifes—are going to take an evening off and have their dinner at the Carnival. And what a menu! Spaghetti, coffee, doughnuts, waffles, apple turn-overs—everything that mother used to make down on the old Home Farm. It won't cost you any more to have dinner with the merry-makers than at home. You'll have more fun down town and the unemployed will benefit.

I understand that a bunch of colored people under the direction of Mrs. Zelma Perkins will add to the evening's entertainment by furnishing some music. The Ocean avenue merchants, not to be outdone by the Dolores street shops are going to have a country store where everything can be found from a needle to thrashing machine.

I suppose that the merriest part of the evening will be the street dancing to the music of the Presidio Band. I used to dance with Mike Murphy and Ray deYoe in the old days. I hope they'll be there tomorrow night and will ask me again. I'll have on my red tam Mike and Ray. When you see it don't forget me.

And, folks, down the valley in the little Knot Hole Theatre as a special attraction John Carter Ford and his Guignoles will be on deck and will also give performances Sunday afternoon and evening. In the Potters Work Shop adjoining the theatre Carmel crafts will be on display.

Contributed works from the Fraser Looms, Press in the Forest, Forge in the Forest, School of Woodcarving, Mission Forge, and minature paintings and ecthings will be there for sale.

Carmel Library,
Drawer 1600,
Carmel, Calif.

Miriam—Girl Yehudi

You have to hear Miriam Soloveff play to believe how well she does it. Amazing, unbelievable, thrilling—it is all of these, and more. Just ten, tossing off things that Heifitz and Spalding play on their concert programs with all the ease of the virtuoso adult. And how Miriam loves it herself! You feel her joy and her happy childishness as you feel her mastery-authority and conviction from the strings of a babe.

Miriam Soloveff plays in the Denny-Watrous Gallery tonight at eight-thirty. The children who hear her now will not only be spurred to study and practice but remember it with satisfaction when Miriam is playing before the great audiences that the world is predicting for her.

Redfern Mason called her the "Girl Yehudi" when Miriam played with the Young People's Symphony last year. Like Yehudi, she is the child of a Hebrew scholar. Born in San Francisco, she was sitting in the front row at concerts, drinking in every note, before she was five. Her parents started her with the piano, and so great was her talent that her teachers felt everything should be done for her future. But Miriam demanded the violin. Her insistence was so great that finally, at the age of seven, her parents took her to Robert Polak, and she was at once given a scholarship in the San Francisco Conservatory. When Polak went to Japan, little Miriam became the pupil of Kathleen Parlow and Carol Weston, and it is by them that she has been so excellently trained for the last two years.

Dora Blaney, San Francisco pianist, will accompany Miriam in her concert tonight in the following program:

Handel . . . Sonata in D major
Paganini . . . . . Concerto Uo. 1
Bach-Kreisler . Prelude in E major
Mendelssohn . . . . On the Wings of Song
Wieniawski . . . . . Air-Russes

in the Denny-Watrous Gallery. A small admission charge of ten cents is being made, to cover the overhead expense of the rehearsal. The public is urged to come and help build up this civic orchestra.

New Parcel Post Rates To Go Into Effect Oct. 1

A revised schedule of parcel post rates will go into effect on the first day of October, it was announced this week by Postmaster W. L. Overstreet.

For complete information concerning these new rates, call at the post office or call Mr. Overstreet and a schedule will be given.

Mrs. Mae Belard Crawford, Carmel woman, was named this week co-respondent in a divorce action instituted by Mrs. Jeanette Parkes against Percy Parkes, local contractor and builder.

The woman was mentioned in Mrs. Parkes' answer to her husband's cross-complaint. Mrs. Parkes alleges that her husband associated with Mrs. Crawford. Mrs. Parkes denied all charges made by her husband in the cross-complaint.

Sunday night at the Monterey Labor Temple, Pearl and Alvarado Streets, Monterey, the John Reed Club of Carmel brings as a speaker, Leo Gallagher, attorney for the International Labor Defense in Los Angeles. "Justice, Los Angeles Style" will be the subject of this speaker's address.

The meeting will be free to the public, an offering will be taken to defray expenses. Discussion and questions are invited.

Who is the "new director" of the Orchestra? Word came from Michel Panha to Dene Denny just before he left for Portland that he had finally secured Carol Weston—his first choice, the one who above all others he felt was best equipped to carry on along the lines he has planned.

For years Carol Weston was known as the only woman director west of Chicago. Her education has in every way fitted her for this work. She is president of Berkeley Violin Club, an instructor at Mills College, on the executive board of the New Music Society of California, and often directs orchestras for special events as the performance of "Midsummer Night's Dream" on the Menlo Park open air theatre where all the players were from the San Francisco Symphony.

Future rehearsals will be on Sunday evenings, at eight o'clock,

IF CARMEL HAD ENTERED THE OLYMPICS, CARL'S RELAY TEAM WOULD HAVE SET NEW RECORDS WITH THESE FAMOUS ENTRIES WHO HAVE BEEN RUNNING TOGETHER FOR TWELVE YEARS

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Dividend Announcement

●We are pleased to announce to our members and the public, payment by the Bank of Carmel to each holder of one Investment Contract in Carmel Grocery Cupboards, Inc., the sum of $14.10 representing each member's share of three per cent of our gross receipts for our first three months' period ending August 31st 1932.

●This amount represents a return of Fifty-six per cent per annum on each member's investment, a showing far in excess of our promises to our members and one which we feel certain will cause considerable satisfaction and pleasure.

●The extent to which we have attracted the patronage of the most substantial and careful food buying households on the Peninsula is certainly conclusive evidence of what can be accomplished even in these times by modern merchandising methods, an immaculate and orderly store, the highest quality foods ever assembled and displayed in Carmel and unquestionably the lowest prices throughout the store.

●In addition to these features we remind you that ours is one cash store which stays strictly cash thus relieving us and the public of the burden of unpaid accounts which could only be compensated for by increased prices. Our delivery service is the best equipped and most efficient in Carmel.

●Those of you who have waited to observe the results of our first three months' operation before applying for membership should do so at once and thus participate in the receipts for the next quarter ending November 30th 1932.

●If you are not a member, won't you drop into the store and discuss the advantages of membership with us personally?

CARMEL GROCERY
CUPBOARDS, INC.

OCEAN AVENUE AT MISSION STREET
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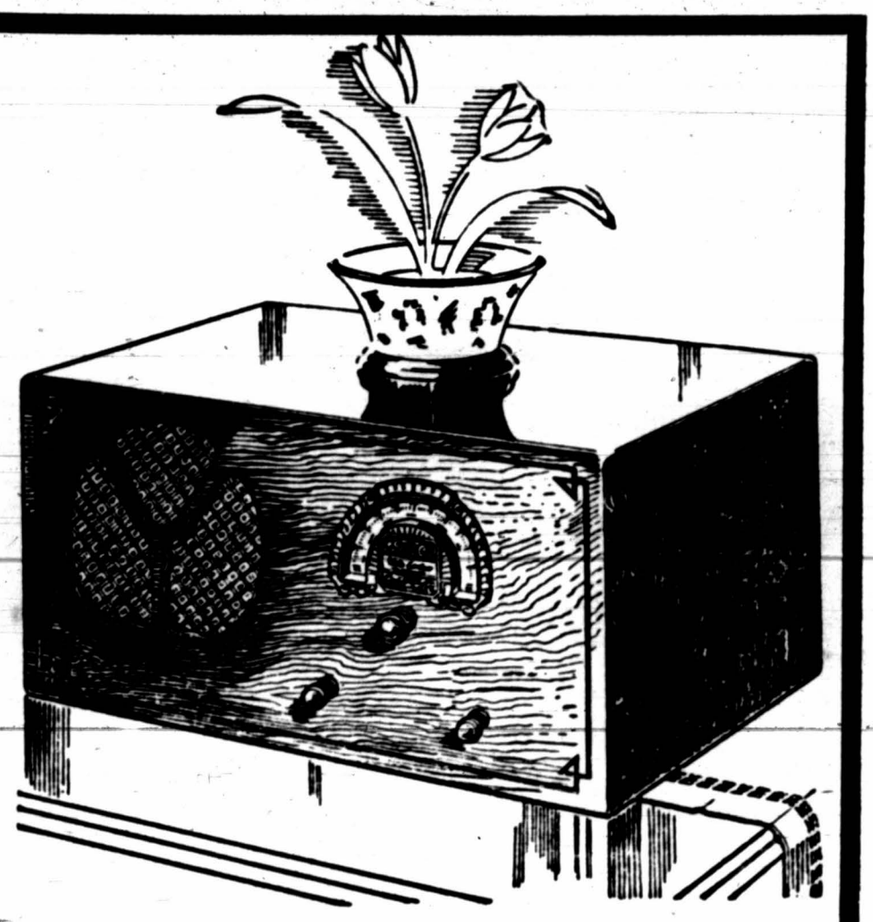

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424-428 MAIN STREET 425 PACIFIC STREET
TELEPHONE 614 MONTEREY, CALIFORNIA

Planting of Shrubs Will Beautify Entrance to City

Improvement of the road banks at the entrance of Carmel was under way this week under the direction of Clara Kellogg, commissioner of streets.

Following a conference with members of the city council, Miss Kellogg ordered the hard dirt on the banks of the Carmel hill to be dynamited. The hard dirt after it was loosened has been replaced with rich soil which will be cultivated to grow distinctive shrubbery.

Both Miss Kellogg and other members of the council feel that improvement of the entrance of the village will add much to the beauty of Carmel. The work will be finished within another week.

Also on the program of improvements started by the street department is the replacing of the hard dirt that surrounds the pine trees in the middle of Ocean avenue. Because the trees have not sufficient moisture and not enough room for their roots to expand, they are gradually dying.

It is the plan of the street department to dig large holes around the trees and fill them with loose, rich soil. This, it is claimed, will not only prevent the trees from dying but will stimulate their growth.

Shrubbery and flowers, creating a miniature park, may also be planted in the center lane of Ocean avenue.

Friday and Saturday only

ECONOMY DRUG COMPANY CUT RATE DRUGS

482 Alvarado Street Monterey

1.00 ANTISEPTIC	ZONITE	79c
1.50 UPJOHN'S, 8 oz.	CITROCARBONATE	$1.09
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25¢ SOAP	CASHMERE BOUQUET cake 19c box 55c	
25¢ HAND CREAM	PAQUIN'S	16c
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Right To Limit Quantities

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(Market Del Mar)

Telephone 964 — Dolores between 7th and 8th

Scot Tissue, 3 for	25c
M.J.B. Coffee, 1 lb.	34c
Crystal White Soap, 10 for	29c
Old Fashioned Ginger Snaps	19c
S & W Olives	19c
Van Camp's Beans	14c
All Pure Milk, 6 for	25c
2 lbs. Prunes	15c
3 lbs. Rice	15c
Morton's Salt	08c
Ivory Flakes	19c
Stuffed Olives	10c
Gold Medal Flour, 10 lbs.	37c

Free Delivery

Carmel Drama Is Not Highbrow

By Hal Garrott

The most gratifying thing about this summer has been our progress in music and the drama. Local music has built its success upon programs of value. Only works of art have been performed. Fortunately for the musician, good music happens to be good boxoffice. In the drama things are different. Boxoffice success results from melodrama and commonplace plays, comparable, in music, to jazz.

"*Green Grow the Lilacs*" contains in abundance the elements out of which good drama is made, but the playwright failed to take advantage of them to build anything of significance. The test of a play is in what you carry home afterwards. "*Green Grow the Lilacs*" left me with little but the fleeting memory of an inconsequential, though most agreeable, evening's entertainment.

The Carmel Community Players are wise to give the people what they want as long as their existence depends on it. The plays may be as poor as the public taste, but the directing and acting are of a high order. Some day when the Community Players can afford it, this good acting and directing will be thrown into a play of greater value than the average *Saturday Evening Post* story—something, say, by Flavin, O'Neil, Shaw, Ibsen, Molnar, Pirandello, Hauptmann, Schnitzler, Oscar Wilde, or any other good modern or ancient.

To turn from playwright to director and cast is like coming out into the sunlight. This community is fortunate to number among its residents such players as appeared in "*Mrs. Wiggs of the Cabbage Patch*" and "*Green Grow the Lilacs.*"

Blackie O'Neal, as *Curly McClain*, performed the happy-go-lucky cowboy lead, the whimsical type responsible for much of the song, story and art of the great open spaces. O'Neal was a refreshing and likeable *Curley* with a voice of personality—and for a non-smoker he rolls a darn good cigarette!

Sibyl Leonard as *Laurey Williams*, the pretty ranch girl in love with *Curley*, was not so well cast as when she played *Salome*. Her versatility and experience as an actress enabled her to put over an unsympathetic role.

Teddy Smith was at home every moment of play with *Aunt Eller Murphy*. As the big-hearted, shrewd, motherly manager of the lives about her, Teddy struck as sympathetic a chord as she did in Mrs. Wiggs. Some of her lines might have been cut to advantage, for instance where the playwright indulges his solemn hooey about what it means to a woman and a mother!

And A. L. Van Houtte as *Jeeter Fry*—such a villain! I've not seen his equal since the good old "meelo-drama" days—and this is not a reproach, for them were the days when villains was villains. *Jeeter* easily held his own against *Aunt Eller* and the cowboys.

Speeking of cowboys, did you ever see so many of the genuine article on any stage? Certainly not on Broadway—and there was not one Hollywood sugar plum in the lot. They came in from the surrounding ranches "shootin'!" To top off their hardboiled realism, a winsome bit of femininity was provided by California Andrews, queen of cow-punchers, and incidentally, queen of a Salinas Rodeo. Her irresistible smiles, laughing eyes, and rhythmic leading of the singing won every masculine heart in the packed house.

Ruth Marion Poor proved—as she did in "*Mrs. Wiggs of the Cabbage Patch*"—a comedienne whose contagious humor should carry her anywhere she wants to

(continued on page fourteen)

John Reed Club
LEO GALLAGHER
International Labor Defense Attorney
on
"Justice—Los Angeles Style"
Sunday, September 11th
8:30 p.m.
Laporte Hall (Labor Temple)
Monterey
Corner Alvarado and Pearl Streets
Admission 25¢ Unemployed Free

WINTER RENTALS

Desirable homes . . . completely furnished . . . very low rentals to responsible tenants

Lincoln Street near 4th
4 rooms and bath for 3 people
$18.00 per month

Lincoln Street near 12th
3 rooms and bath for 3 people
$25.00 per month

Monte Verde Street near 5th
3 fine rooms, bath and garage for 2 people
$30.00 per month

Mission Street near 3rd
4 rooms, bath, garage for 4 people.
Excellently furnished. Lovely garden
$40.00 per month

Carmelo Street and 11th
Lovely 5 rooms, bath and double garage for 4 people
Fine garden. Every convenience
$50.00 per month

We have complete list of Carmel's unique and artistic homes. Rentals to fit your needs.

Carmel Realty Co.
Las Tiendas Building Telephone 21

The Cinderella Shop

WOOLS!
Never has there been such a season for wools

KNITTED SPORTSWEAR
Casual frocks in the new soft angoras and sheer dull weaves
$11.95 up
Personally selected

Hats by
Bendel
Jay Thorpe
also made to order and remodeled

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PACIFIC GROVE WILL PLEASE YOU, CARMEL

WE GIVE S&H GREEN STAMPS

Mac's Super-Service Station
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It's a lovely drive over the hill . . . and your expenses will be paid for by what you save if you stop to shop. You will have a delightful time seeing our beauties, too.

Telephone That You're Coming

And your dinner will be ready, freshly cooked especially for you. Food cannot be as good when it stands waiting on the stove.

Private dining room for those who wish to entertain

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Depreciation cost, if the machine was to last three years, would be, per year	20.00
Cost to have machine in home per year would be	$24.20
$24.20 divided by 52 equals 46c, therefore cost of equipment would be, per week	$ .46
Soap, Washing Powder, Starch	.15
Bluing for Clothes	.01
Heating of Water	.15
Electric Current at least	.09
Two hours labor at 25c per hour	.50
COST of laundering a 15-lb. washing at home would be	$ 1.36

And remember . . . this gives you a WET WASH ONLY!

Cost of laundering 15 pounds of wet wash in our modern laundry at 5¢ a pound is 75¢, which is a saving of ..... 61¢

Now if you use our Fifty-Fifty service, where you get your flat work all ironed a **15-LB. BUNDLE AT 6c A POUND WOULD COST 90c. YOU SAVE 46c,** which is still a large saving over your home laundering, and you get your sheets, slips, towels, table covers, napkins and handkerchiefs all ironed.

If you have a friend or neighbor who still clings to the old fashioned wash day in the home(?) you will be doing her a favor by showing her this comparison

THRIFTY FOLKS USE OUR SERVICES
WE HAVE EIGHT TO CHOOSE FROM

Grove Laundry

WE GIVE S & H GREEN STAMPS

Telephone Four Ate Eight

There is so much that is attractive about Pacific Grove, and there are so many fine merchandise offerings there that it would be a shame not to take an afternoon off and take advantage of both. On this and the adjoining page will be found many advertisements which should interest Carmelites.

Drive over the lovely new highway. Visit the new golf course, drive over Asilomar boulevard and around the lovely waterfront. Visit the spot where the beautiful new Musuem is rearing its head under the direction of Ernest Raymond and the eye of Benjamin Lee who has done much to bring about the fine building in which the entire Peninsula will take pride.

Let's not forget the shops, though. Holman's is introducing the new Enna Jettick shoes at amazing low prices. Meagher & Co. will please you with their interesting offering of fine quality Dry Goods at popular prices. The Peninsula Furniture Exchange will supply household furnishings at grea savings. The Grove Laundry will be glad to conduct you through a modern laundry plant showing it to you in action. The Junior Shop will delight you with new ideas on dressing your youngster differently. Fill up your car at Mac's Super Service and drop by at the Good Lumber Co. for a view of a modern lumber mill in action, and stop off at Cooke's Book Store for office and writing supplies, books, magazines, etc.

You'll be tired but happy so why not phone the Hobby Horse Inn and let them know that you're coming for a delicious southern dinner on your way home.

Pacific Grove is not trying to take business away from Carmel by the many offerings. Remember that Pacific Grove trades in Carmel, too, and a friendly intercourse will be profitable to all rather than detrimental.

PROF ISN'T THE ONLY ONE

who likes typed work . . . even your friends will enjoy your letters more. The editor will read your story more carefully if written on a Remington

Remingtons $5 down

Cooke's Book Store
167 Fountain Avenue, Pacific Grove

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Where Quality Counts

QUALITY WINS

Quality merchandise at "lowest consistent prices" has always been our policy. Store policies or stocks of merchandise seldom change over night.

On the business up-turn you may be assured that our policy will be maintained.

We feature

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A.B.C. Wash Fabrics	Carter's Underwear
Wm. Liddell's Linens	Rogers Runproof Underwear
Fruit of the Loom Sheets	Warner's Foundation Garments
Scrantan Draperies	Gossard's Foundation Garments
"Faribo" Wool Blankets	Gantner's Knit Wear

Telephone Inquiries Gladly Solicited

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FURNITURE BARGAINS

We never sell an article unless we can sell it at a price that is apt to be much lower than a similar article can be had at other places. These few sample items are just a few from our large stock of new, and almost new, values.

(Used) Walnut
Dining Suite, cut to . . . $45
Buffet, Square Server and 4 Chairs

5 Piece "Sligh" (Used)
Bedroom Suite, cut to . $60

New Bridge and Beach
Gas Range $33.50
2 Ovens. Utterly modern

(Used) Mohair
Chesterfield, cut to $20

(Used)
Windsor Chairs, each . . $ 3

(Used) 5 Section Oak
Book Case, only $10
Glass front

New Mohawk
Rug, cut to $12
6x9 size

New Wilton
Rug, cut to $30
9x12 size

(Used)
4 Post Bed, only $18

(Used)
Mahogany Dresser $18

(Used) Electric
Sewing Machine . . . $27.50

(Used)
Flat Top Desk $15.00

(Used)
Gate-leg Table $12.00

PENINSULA FURNITURE EXCHANGE

Benjamin A. Lee, Manager
165 Fountain Avenue Telephone 711 Pacific Grove

Library Board Put on the Spot by John Reeder's Santa Claus

If Carmelites want to absorb Soviet knowledge, they will have to don their red turbans and visit the reading room of the John Reed club.

The Carmel library board, at a meeting Saturday morning, refused to accept the gift of communistic literature offered to them. They did, however, accept Foster's book, *Toward Soviet America*.

No comment on their decision was made by members of the board. It is understood that two definite reasons led to their refusal. One was the request of the John Reed club that the material offered must be placed in front of the reading public and the second, that most of the periodicals offered, such as *The Daily Worker* were not only poorly written, but were unfit to be kept in the library.

The decision was reached after a quiet discussion. The first to speak was Ella Winter, who told of the offer to the board and her reasons why the periodicals should be kept in the Carmel library. She then read off a list of libraries which kept the periodicals.

Stephen Reynolds, writer, while not siding in with the John Reeders, explained to the board that their refusal to admit the communistic literature would result in Carmelites going to the John Reed club. He quoted a Russian communist as saying that the "Carmel Communists were mildly pink. They talk revolution and change, but keep on holding tight to their check books, tenderloin steaks and wine."

Hortense Berry, librarian, asked if it would not be satisfactory to keep the literature on hand. It would then be given out to those who asked for it.

A John Reeder replied that it was their aim to have the literature reach everyone. He pointed out that only a minority know of the existence of these periodicals.

The danger of allowing children to read the periodicals was stressed by several speakers. Lincoln Steffens replied:

"I would like to see the periodicals placed on a low table so that every child could reach them. It has been my experience as a writer, that whatever you write doesn't make any difference. People go on the same course, anyway."

Fremont Older commented as a visitor, that in his opinion, prohibiting anything would create a desire for it.

"Doomed Battalion" To Be Held at Carmel Theatre

The presentation at the Carmel Theatre next Thursday evening of the "Doomed Battalion" will be an event of real significance, in so far as one will see one of the most spectacular films ever seen. It will give for the first time on the screen a vividly realistic portrayal of the World War that was staged along the Austro-Italian front, in a hell of ice and snow—high in the sky, on top of the highest of Dolomite Peaks against a background of unparalleled scenic grandeur. Actual battle scenes and actual incidents of the war in the Alps are re-enacted in their authentic settings. Your heart will pity this battalion of Austrians hemmed in on top of a perilous, ice-covered mountain peak, awaiting doom. You will thrill to the smiling fighter in the midst of this terriffic war. It is indescribably thrilling! Breathless! Spectacular! Comparable only to "All Quiet on the Western Front." Critics all call it "the picture terrific." It is more than a mighty picture—it is an unforgettable experience!

Don't forget, it will play for one night only—Thursday, Septemebr 15th. Be sure not to miss it.

Ibsen's Masterpiece Next Community Offering

Is a woman justified in leaving her husband and two children?

Henrik Ibsen, the great Norwegian dramatist, startled the world in 1880 when he presented this problem in his play, "The Doll's House," which the Carmel Community Players are planning to produce September 29, 30, and October 1.

This great drama of a woman's soul is as vital and modern a psychological study today as it was in Ibsen's time, and it will always be a moral challenge to society. Since the first production of "The Doll's House," play-lovers have considered Isben's superb dramatic handling of the situation one of the finest plays of the world.

In Carmel this masterpiece will have as expert a production as has ever been presented here. The difficult task of directing an Ibsen play is in the hands of Byron Foulger, now director of the Civic Theater in Portland, who has produced the play once before and who has acted in two professional companies of it. His familiarity with the play and his wide theatrical experience make him an ideal choice for director.

Foulger has held exhaustive tryouts for "The Doll's House" in order to find the best acting talent available. As many as sixty women read the part of Nora at the first its traffic jams that try the patience of public and police. In some parts of town the oak trees have caterpillars that chew up the leaves and give an un-pretty landscape. The Library Board has the John Reeders . . . But in the end the results are about the same. The troubles pass, and, save for a slight setback, things go on from there. Nature is that way.

By the bye, brother, I see that stocks are up. What's the Carmel exchange today on the red ruble?

Ann and Adelaide Whitehorn, who are spending the summer in Carmel with their parents Mr. and Mrs. James Faran Whitehorn of San Francisco, have entertained extensively this season, their Saturday night frolics being popular with the younger set.

It may SOUND *trite*
. . . BUT
Try us once and you'll be with us all the time
No finer workmanship can be found anywhere than at the
VAPOR CLEANERS
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Del Monte Avenue, Monterey

Such an Interesting Shop!
. . . and such an economical one too!
You will find just what you have wished you could find locally. Those "different" togs for the youngster of school age.
And we are always glad to talk over the making of your own ideas as to what your child should wear
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For Years and Years
It's no use to re-roof for just a few years. Do it so it will last for 25 to 50 years.
Good old Cedar shingles plus pure iron nails will give you a roof like Grandfather could not wear out. Can be laid over your old roof at low cost.
Ask this old established firm for estimate
G. A. Good Lumber Co.
Pacific Grove
Foot of 17th Street
Telephone 566

Carmel's Woman's Choral Society
Ruth Matthews Lewis, *Director*
Rehearsals Monday Evenings at 7:45
beginning September 12th.
To become a member it is necessary to have some slight knowledge of music and a correct sense of pitch
Membership Committee
Mrs. Kathrine Mac Farland Howe
Mrs. Edward G. Kuster
Mrs. Mildred S. Wright
Lewis Music Studio (Bennet Cottage)
North Casanova
Telephone 1035-M

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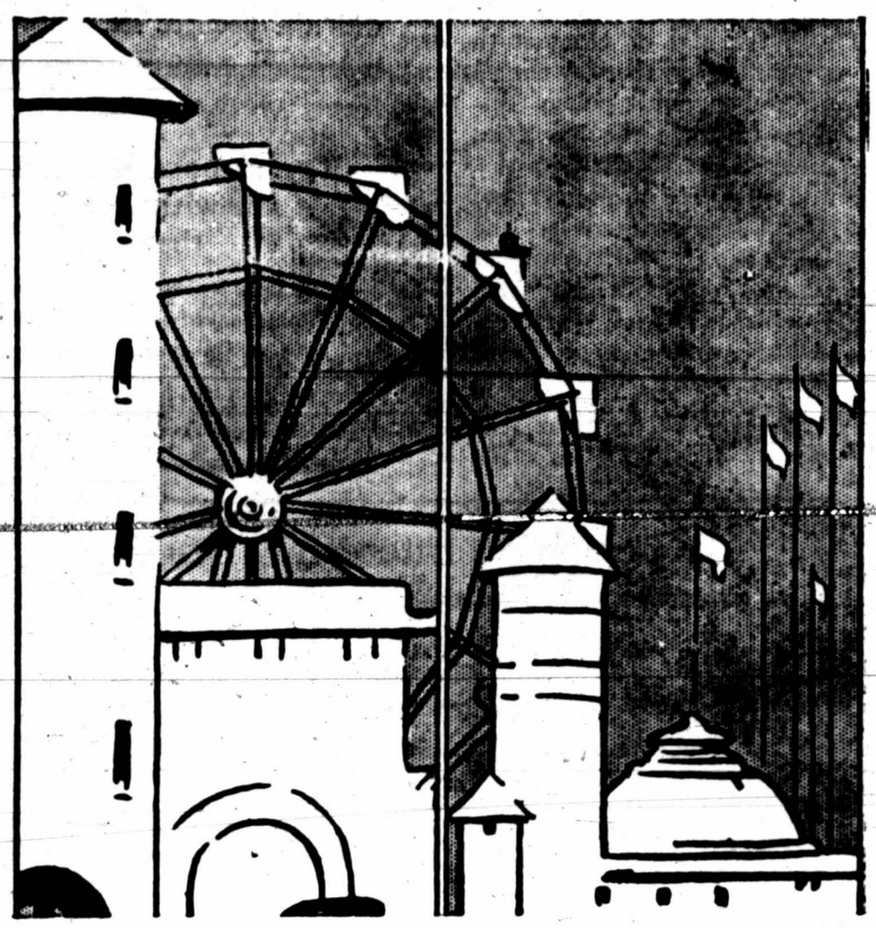
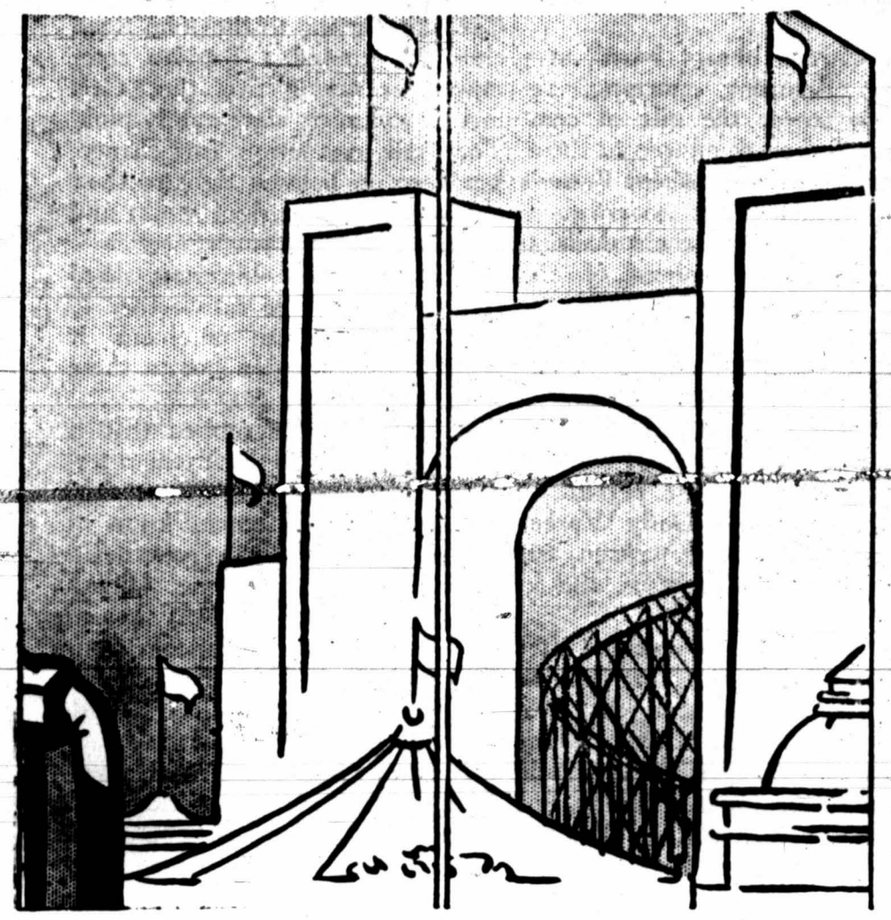
ETTA STACKPOLE



SALE



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for your Dressing Table
All Colors
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Hand Hooked Mats
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Value $50
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Waltham Watches
Value $15
$8.45

All Watch Bracelets
25% off

Harvest Moon Genuine Crystal Long Necklaces
Value $27.50
now $14.50

Compacts
Value $1.50
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Swiss Hand-Carved Ivory Brooches
1-2 Price

Leather Goods
25% off

ETTA STACKPOLE

DOLORES STREET TELEPHONE 1122

Lilacs Bloom As Local Play Gets Showers of Applause

By Herbert Cerwin

For once, the Carmel Community Players did not allow the grass to grow under their feet. Their production over the week-end of *Green Grow the Lilacs* was the most successful comedy presented this season.

It had not only the necessary cultivation to take it out from an amateur standing, but all the dry weeds, such as poor acting and poor direction, were clipped at the roots. The lilacs bloomed to constant applause from enthusiastic audiences who took in the four days of the show.

The local production of *Green Grow the Lilacs* had more of the professional technique and background than any other play the Carmel Community Players have staged since their incubation earlier in the year. It made a heroic attempt to scale the heights established in past seasons by such productions as the *Beggar on Horseback*.

It proved beyond doubt that if a good enough show is produced in Carmel, no matter what time of the year it is given in, the people will respond to it. Put on a poorly staged play and empty seats will be the results. There was virtually not a vacant seat during the run of *Green Grow the Lilacs*.

Strangely enough, our honors for acting go to one of the character actresses, who had the smallest part, but brought down the house in laughter every time she appeared on the stage.

We refer to Ruth Marion Poor, who on other occasions has proven that she is a proverbial "chip of the old block."

Equally as fine was the finished and polished work of Teddy Smith, who has not appeared here before. Miss Smith as *Aunt Eller Murphy* gave the production the color and the push that send it on to a successful run. Perhaps we are pessimistic, but we fear what would have happened without her in the cast.

It was a far cry between playing *Salome* and the role of *Laurey Williams* for Sibyl Leonard. Miss Leonard, we feel, is [illegible] in more sophisticated parts. Nevertheless, her acting in one of the tragic scenes of the play was another of the bright spots of the show.

Albert van Houtte as the sex-repressed farm-hand was better in the first part of the production than later on. The scene between him and Blackie O'Neal in the smokehouse with all its lasciviousness and grim, horror stories was realistic in its portrayal. Unfortunately, some of the cowboys neglected giving instructions to van Houtte on the art of spitting out tobacco.

O'Neal had a difficult part although it looked easy. As a whole he did a fine piece of acting. Dr. David Matzke was of course good as *Old Man Peck* and Rose Cowen as the peddler. The cowboys imported from the valley and the cowgirls imported from Carmel gave color to the production. At times some of them stood like wooden boards and their grouping on the stage was not the best. But, anyway, maybe that's the way cowboys are supposed to stand.

It was a good show, filled with sufficient entertainment. The tremendous applause at the drop of each curtain was a better indication of how well the production went over than this review could ever be.

Lee Sage's New Book Has Thrills for Young and Old

Were it not for the fact that we were present when Lee Sage's new book, *Gopher Dick*, was in the stages of incubation, we would probably approach it with a cold, critical eye. As it is, we believe that the story behind the writing of this book is as romantic, as thrilling, as tragic, as strange as any narrative between book covers.

Gopher Dick, published by William Morrow & Co., is the second book written by Lee Sage, who is better known in Carmel as "Snap" Nelson. It is based on a true episode in Sage's life and follows closely in the line of *The Last Rustler* which was on the best seller list two years ago.

Sage was an outlaw hiding from the authorities when Margaret Lee Keyting, first met him in Utah. She was gathering up material for a series of articles she was planning to write. A strange romance between the two developed, Margaret divorcing her husband, a prominent physician to marry Sage.

From Utah they came to Carmel and here *The Last Rustler* was written. About a year ago, the two started working on *Gopher Dick*. With about 100 pages written and the story running smoothly along, Sage's wife was seriously stricken. She died a week later. With the unfinished manuscript in his hands, Sage wandered aimlessly, almost crazed over the sudden death of his wife.

Primarily, Lee Sage is a story teller—the type that can keep you spellbound before a roaring fire. He knows little about grammar, spelling or writing. Getting a story on paper is almost an impossible task for him alone. He has never been in a school house in his life before.

With the aid of Marie Gordon, Sage dictated the rest of the story to her. Leaving the story in the hands of an agent, Sage departed for Hollywood where he has been ever since taking western roles in the films.

Gopher Dick was immediately accepted by a publisher and despite the fact that it was issued but a short time ago, already splendid reviews of it have appeared throughout the country. Indications are that it may have the same success as *The Last Rustler*.

Strangely enough, none of the tragedy that went in the writing of this book, can be found in a single line. It is a swift-moving, western story with spots of humor placed here and there. Having read most of it in the original, we regret the publishers had to change the typical western vernacular which is so much a part of Lee Sage.

Nevertheless, it has not been hurt beyond repair. We hope the publishers in the new edition (the first already having sold out) will follow more closely the original copy. To us, *Gopher Dick* lacks the realism, the quality and the blunt brutality of *The Last Rustler*.

It is a book, however, that captures your interest from the very beginning and keeps you entertained, thrilled and amused until the last page has been finished. It is as much a book for a boy as it is for a grandfather, a ribbon clerk or a stenographer. It is the story of a thin, hungry lad of sixteen who rode the ranges—a boy who had the same reckless, carefree courage of Sage when he was a youngster.

It is distinctly different from the average western thriller and men are not killed by the dozen in every chapter. Yet it has enough thrills and romance to make you want to don on chaps, reach for a horse, instead of a sweet and go out riding over the hills in search for what may come.

Gopher Dick is dedicated to Dr. David Matzke, also of Carmel.

H. C.

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SIDDALL'S CAFETERIA

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Luscious food

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A couple of dardevil adventurers you always enjoy

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Its the wittiest, snappiest, sauciest and most enjoyable piece of entertainment in years—Don't miss it

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With an all-star cast

"The Doomed Battalion"

The "All Quiet" of the Alpine front

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But she would look much neater
If she bought a razor and
drug supplies
Where best values always
greet 'er

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Commencing 7:30 p.m.

For the benefit of the unemployed

The tall man may be hard
to fit,
But he would give us no
trouble,
Our fine apparel makes a hit
'cause the value is always
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See our new Fall and
Winter stock that has
just came in

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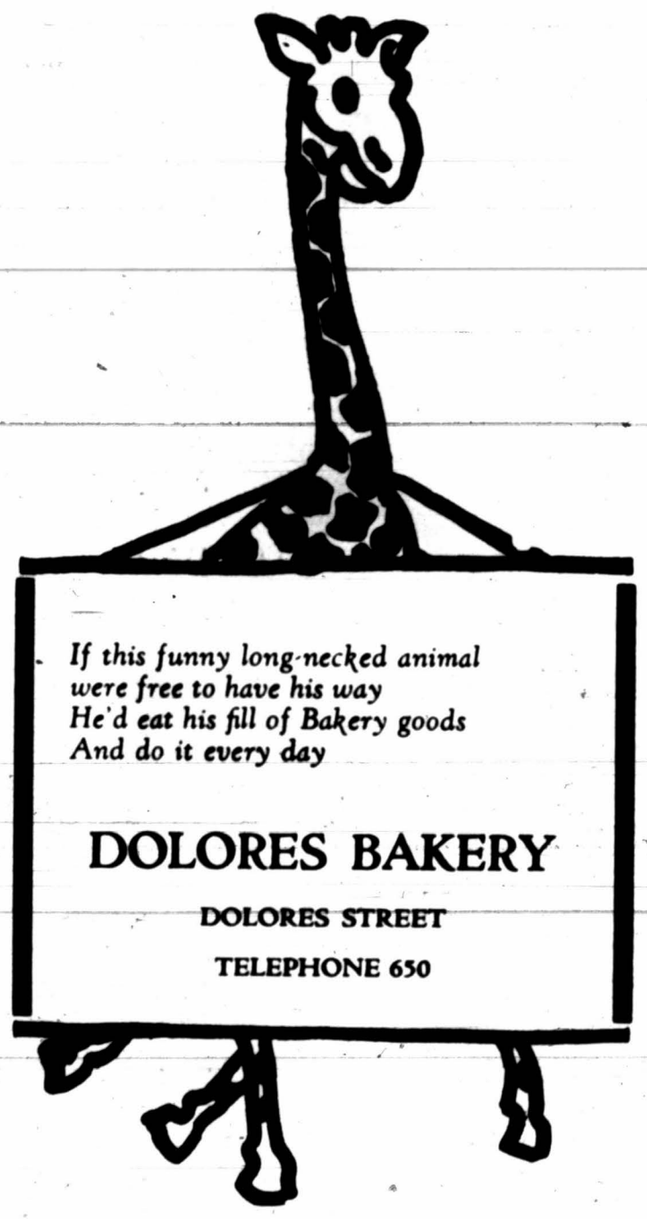

If this funny long-necked animal
were free to have his way
He'd eat his fill of Bakery goods
And do it every day

DOLORES BAKERY

DOLORES STREET

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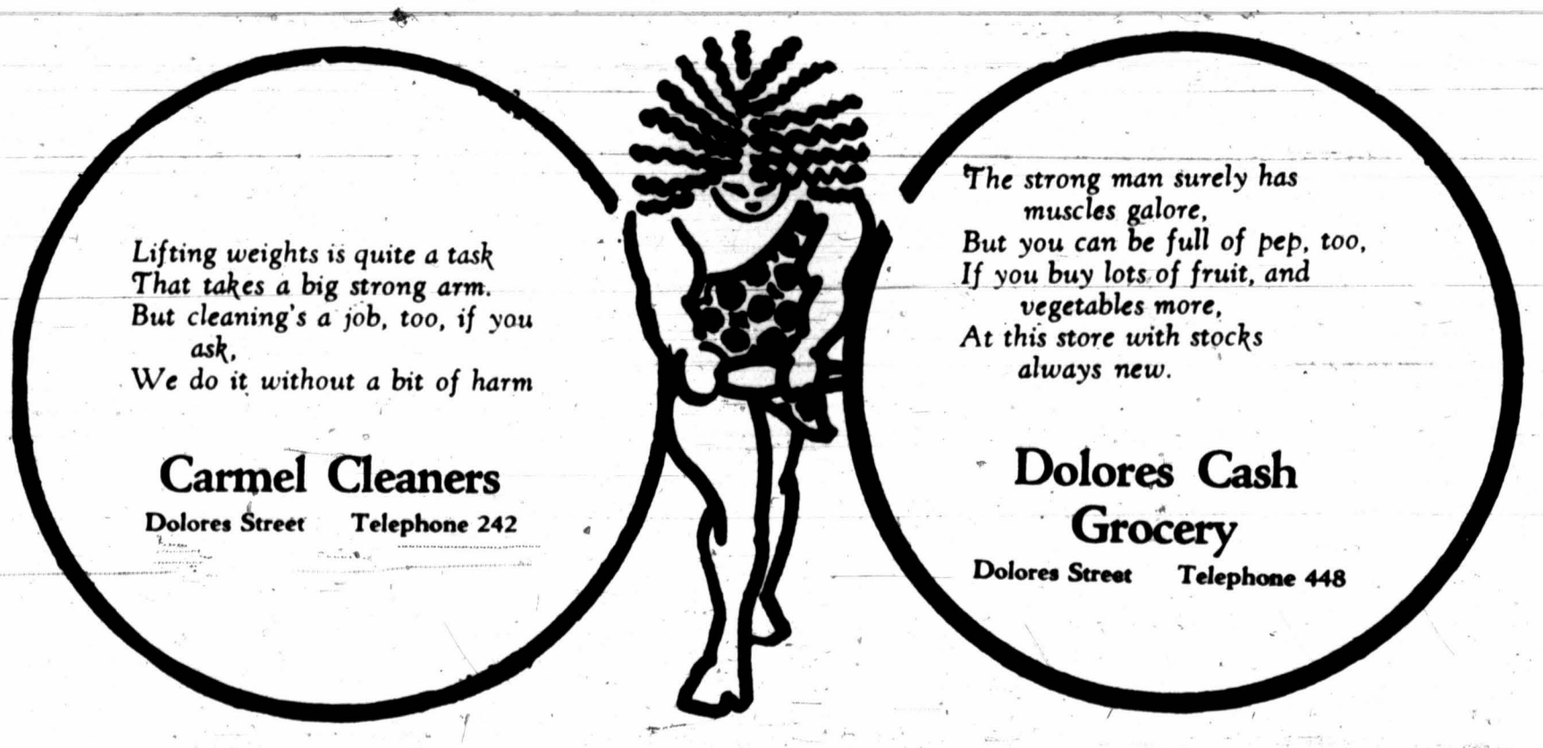


Lifting weights is quite a task
That takes a big strong arm.
But cleaning's a job, too, if you
ask,
We do it without a bit of harm

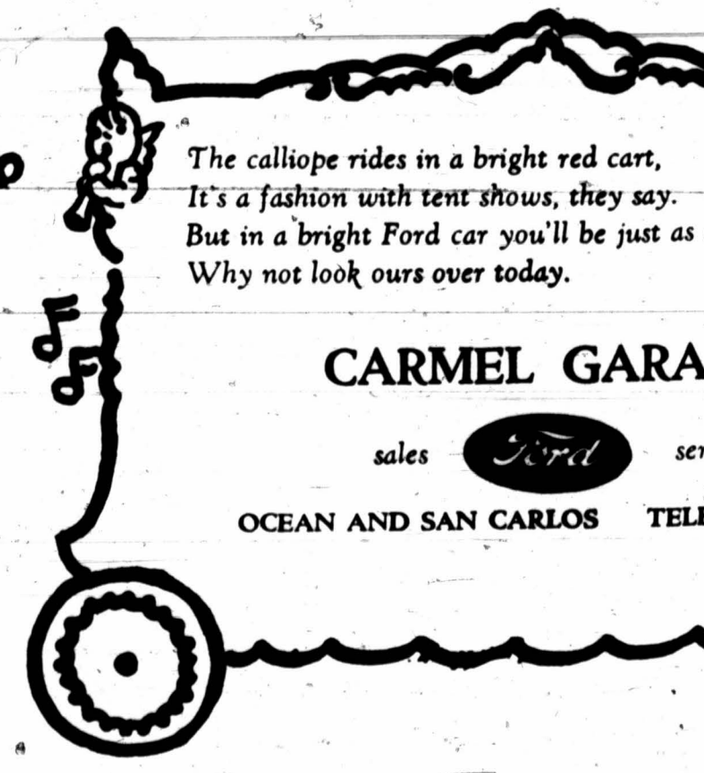
Carmel Cleaners

Dolores Street Telephone 242

The strong man surely has
muscles galore,
But you can be full of pep, too,
If you buy lots of fruit, and
vegetables more,
At this store with stocks
always new.

Dolores Cash Grocery

Dolores Street Telephone 448



The calliope rides in a bright red cart,
It's a fashion with tent shows, they say.
But in a bright Ford car you'll be just as
Why not look ours over today.

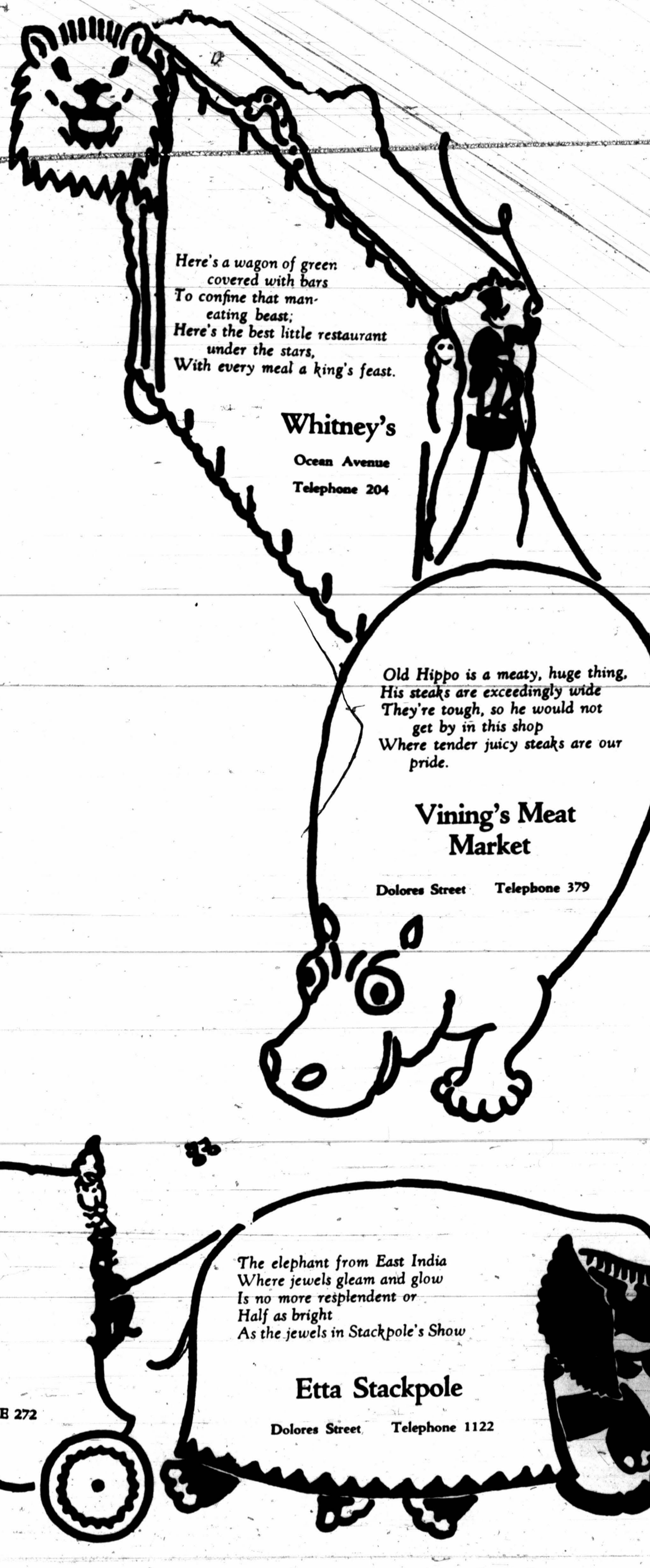
CARMEL GARA

sales Ford ser

OCEAN AND SAN CARLOS TEL

T OVER—BIG!

-September 10—Dolores Street



Here's a wagon of green
covered with bars
To confine that man-
eating beast;
Here's the best little restaurant
under the stars,
With every meal a king's feast.

Whitney's

Ocean Avenue

Telephone 204

hit

Old Hippo is a meaty, huge thing,
His steaks are exceedingly wide
They're tough, so he would not
get by in this shop
Where tender juicy steaks are our
pride.

Vining's Meat Market

Dolores Street Telephone 379

This lady is plump—we'll say she is!
But that's no hindrance to us
Clothing stout ladies is part of
our biz
We do it without the least fuss

Town and Country Shop

Dolores Street

Telephone 15

The dancing bear he knows his stuff
He's always happy and gay
He uses our smokes magazines
Candies and such
That's how he gets that way

El Fumidor Cigar Stand

Dolores Street

Telephone 111

y.

t as smart

RAGE

service

TELEPHONE 272

The elephant from East India
Where jewels gleam and glow
Is no more resplendent or
Half as bright
As the jewels in Stackpole's Show

Etta Stackpole

Dolores Street Telephone 1122

The Camel comes from a land afar
(things aren't as dry over there)
And when you are feeling your
thirst at par
Ask for our cool pop and near-beer

Romy Lane

Dolores Street

Telephone 555

Newberry's Authentic Autobiography

XVI

"It isn't more than a nice breeze," Bru said, as his eyes followed fleecy clouds hurrying southward. "Still, I'd feel better if it were blowing toward Oakland."

"It will be in our favor on the return trip," I encouraged.

"Yes. If Baldwin gets there, he'll get back all right. Seems to be plenty of interest in the flight. Look at the mob!"

Sidewalk and street before the park were crowded tight with men and women seeking a view of the proceedings behind the high fence. Only invited guests and newspaper men were permitted inside, where the Greth airship was being given a final going over by the mechanics. Bru and I slipped past the guard at the gate and went to where Captain Baldwin was in conversation with Dr. Greth. The wind was their topic, too, and it was the inventor who seemed worried over it. Captain Baldwin laughed at the idea that such gentle zephyrs would affect his journey. He'd often had his balloon up in real gales, and Dr. Greth's suggestion that the trial flight be postponed for more clement weather was derisively negatived. Baldwin had come from Los Angels for the flight, wanted it over, wanted to get back home. He ended the argument by getting into the basket of the airship, and cranking its engine.

The ground staff walked the sausage out to the center of the lot. The word came to cast loose, and the propellers, facing the ground, began their revolutions. At the same time, Baldwin let go a number of sandbags, and the machine lifted, yawing a bit, but on a fairly level keel. From outside of the fence came a loud cheer.

Up she went, propellers spinning, unmuffled motor roaring and popping like a whole flock of automobiles in action. Well above the neighboring buildings, the propellers changed in their universal sockets to head the gas-bag into the wind. It pointed its nose toward Oakland, and another great cheer went up from the multitudes in and outside the park, who watched eagerly.

Headed toward Oakland, and the course laid out for it in advance, the course which was mapped on the front pages of all the morning papers, as it had been told in each of the evening papers of yesterday, the Greth airship, with its four propellers all rotating, started southward on the wind; started to drift down the peninsula over San Mateo, Redwood City, toward Santa Cruz. With Capt. Baldwin manipulating its steering apparatus in the basket, forcing the motor to its utmost capacity, urging it on to its duty, it moved steadily back-foremost until it disappeared from our view in the stockyards district. No circiling of the Call building; no passage over the bay, while tug-horns tooted; no tumultuous greetings by awaiting Oakland. Only a slow drifting where the breeze dictated. Finally I said to Bru,

"Wonder where she'll wind up?"

"Who gives a damn! The thing's a frost! She'd fly better if she had no engine, and steer truer without propellers. That airship isn't even a good balloon."

Dr. Greth, though deeply discouraged, had an inventor's optimism and alibi. The motor was too weak, the propellers too small; but had there been no wind at all that morning, the ship would have made its course. I left him with Bru, trying to get in touch with the drifting gas-bag by telephoning various towns down the peninsula, and went to my work at the office.

In the afternoon Bru telephoned me that the airship had made a wreck in the Santa Lucia mountains below the Big Sur, that Baldwin had come through without injury, and had walked to Pfeiffer's, and telephoned in. There was little chance to salvage anything from the ship, for it was in a mountainous country, without a road or hardly a trail. It looked to Bru like the end of the Greth ambitions, and the loss of his small fortune invested in the Greth idea. I offered him a job in our art department.

The first editions of the evening papers gave me a surprise. The Greth airship had sailed more than a hundred miles under its own power to a landing in the mountains, having perfected the longest flight on record in the world for any dirigible. Nothing about drifting in a contrary direction to the pressure of its propellers; nothing about the promised circlings of the Call building, or the visit to Oakland. According to the newspapers, the problem of conquering the air had been solved by this wonderful invention of Dr. Greth.

And the morning papers sang the same song on their front pages, with pictures of the marvel flight, of Dr. Greth, of Capt. Baldwin, and of the mobs that faced the sky in watch of the spectacle. To Bru, as secretary of the company, came a flood of inquiries as to the purchase of stock in the enterprise, wanting to invest. The next issue of the *Scientific American* had its front page devoted to an illustration of the airship, and its leading article reannounced the miracle of the air. I began thinking that my eyes were wrong and my brain was in worse condition Here was evident failure awarded the palms of victory. Bru was busy getting a new and larger airship started, with a motor especially built for it, so had no time to reassure me as to my mental condition.

We were living now in an apartment on Lombard street, well up toward the top of Telegraph Hill. What had been a small house was rebuilt so that the owner's family lived in its larger half, and we had the balance of it, living-room, bedroom, kitchen and bath, with an outbuilding on the alley where Bru had his studio and slept. Our front windows looked across Abe Ruef's spacious grounds, with the white, frame house directly across the street from us, and beyond that the steep fall to the Embarcadero and its docks.

Abe Ruef was already famous as San Francisco's controlling political boss, with the city administration sewn tightly up for him. His mayor, Eugene E. Schmitz, was an orchestra leader and violinist, a member of the Musician's Union, and had first won his election in a bitter battle waged by labor against the reactionaries. A shrewd attorney, Ruef had capitalized his political position, and was dealing in every sort of favor the administration had to sell, from franchises for public utilities down the line to permits for honky-tonks.

I had met him several times at political meetings, up in the old 45th. Assembly District, a small, neat, almost dapper Jew, with shoe-button eyes and a crooked nose. He gave me no sense of power such as had emanated from Johnnie Mackenzie, the boss of Santa Clara county. He had the reputation of being a cunning and crafty politician, but I had sized him up for an audacious and totally unprincipled ward-heeler. Had he not been loaded with luck, he would still be a cheap little district underling, taking his orders from above, and getting his rake-off where he could.

The opportunity to match the experience I had gained in San Jose's political arena against Abe Ruef's cunning came in the spring of 1905. It happened that I was footloose in a business way, having recently organized The Commercial Art Company, an art and engraving plant which was doing well and would perhaps do better without me. Bru and his airship were in New York, a more prolific center for inventors and promoters. I had gone through three comparatively quiet years, and needed excitement. When I read in the evening *Bulletin* that a group of business men had organized down-town to clean the city of Ruef and his satelites, I wrote their leader, Fairfax Wheelan, that if he would give me a half-hour's time before the directorate, I could tell them how to win the primary election and control the Republican city convention.

The answer came next morning by telephone. If I were serious in my offer, and really had something to say, they'd listen gladly at eleven o'clock; but they were busy men, and wanted some assurance that the time wouldn't be wasted. I told Wheelan that I had learned politics from Johnnie Mackenzie, and Johnnie knew his onions. Wheelan had knowledge of Mackenzie. I was to be at his office in the Mills building at eleven.

A dozen men were present when I was let into the conference, a few known to me through my newspaper work, most of them business men rather than politicians or men in public life. Wheelan introduced me in a few words, and I gave them a straight business talk.

In the days before the direct primary, delegates to the conventions which named the party tickets were elected at the primaries in June. We were interested in only one party convention, the Republican. Ordinarily the delegates would be named by less than fifteen per cent of the entire vote. My plan was to register and vote fifty per cent or more of the voters in the higher-class residence districts. This would automatically elect our tickets of delegates in such districts, and give us complete control of the convention.

I suggested that we combine on the 37th, 38th, 39th, 40th, 41st, 42nd and 43rd assembly districts, which would give us a working majority of the delegates, and let Ruef have his way with the balance of the city. We would start our solicitors to gain registration,

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Dance at Del Monte

Ed Fitzpatrick, Jr.
and his
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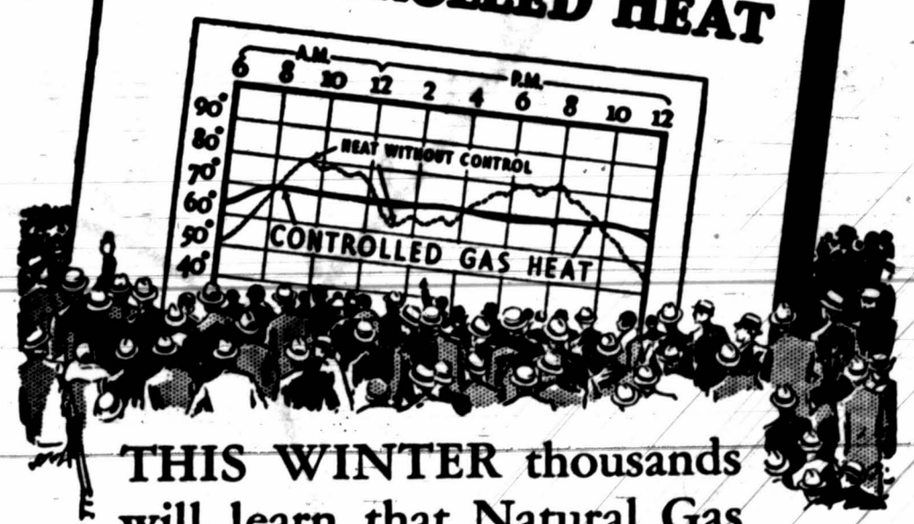
Hotel Del Monte Orchestra

Dancing every night during Championship

143,000 GAS USERS praise the convenience of CONTROLLED HEAT



THIS WINTER thousands will learn that Natural Gas gives clean, easily controlled heat.

CONTROLLED HEAT
With gas fuel you can have maximum heat instantly available and keep it regulated to any temperature desired. Controlled heat from gas heating equipment is possible by merely turning a valve or handle, by pressing a button to get high, low or medium heat, or by setting an electric thermostat to automatically maintain any desired temperature.

NOW say Goodbye to "if" and "maybe" in house-heating. These 143,000 Northern and Central California people must be right because through the long winter of extreme cold last year they enjoyed Controlled Heat that gave them Comfort Zone warmth from Natural Gas.

Thirty days from today, possibly sooner, you may wake to see rain slashing down window-panes. Will this mean that through the long winter days to follow, your house will half the time be too hot and half the time too cold? Will this mean you are going to be drafted back to that old, old duty of coaxing balky and old-fashioned heating equipment? Or will you enjoy Comfort Zone warmth by Controlled Heat with Natural Gas?

Nature has never made, nor man ever utilized, a finer fuel than Natural Gas. Heaters and furnaces for its use are at once dependable, low in cost and entirely carefree. See these modern gas heating devices at the nearest office of the P. G. and E., or see your local heating dealer. Select the type best fitted to your home needs. Then enjoy clean, economical, carefree heat from a fire that needs no tending.

Natural Gas will maintain this "Comfort Zone" 65° 71° at low cost

SEE YOUR DEALER OR THE
P·G·and E·
PACIFIC GAS AND ELECTRIC COMPANY
Owned · Operated · Managed by Californians
289-932

checking back on it each day at the registrar's office, and quietly but insistently force the voters on the great register. There need be no urgency for our delegates in this plan. If we could register better than fifty per cent in these districts, and get them out to vote on primary election day, we would automatically win.

Which brought me to the second and more important half of my scheme. On election day I wanted fifty girls at fifty telephones at headquarters, hammering the voters to the polls. I wanted automobiles enough to be able to send a machine to fetch every tardy voter. I wanted every man we had registered to have our ticket in his hand when he arrived at the polling place. That was all; it was a card-index job, and understandable to every business man at the meeting. Well inside my half-hour, I was answering the questions of cost and detail.

(To be continued next week)

The Curtain Shop
Interior Decorating

Curtains made to order

MARTHA BROUHARD

560 Polk St. · Monterey

The Soup Ladle

By James Broughton

An elderly gentleman, summering in Carmel, was sitting alone down on the beach of a recent morning, paying particular attention to two little girls who were busily playing about in the sand. He was very fond of children. Ah, childhood! he said to himself. In a few minutes one of the the little girls came running by and he spoke to her.

"I expect you're having a fine time," he said. "Getting strong and rosy. And do you collect seashells the way I did when I was your age?"

The little girl, who was about twelve, looked at him with quiet disdain and said, very coldly and clearly:

"Ruth and I don't collect seashells. We collect old silver."

* * *

MOVIE REVIEW

I do not like the movie trashky
That's Paramount with Mr. Lashky.

Nor can persuassion make me cayer
For plays by Metro-Goldwyn-Mayer.

My palate has no taste for shox
Served up to us by William Fox;

And pardon, if I seem a scarner
Of opuses by Bros. Warner.

The fact is that I care more howse
The world is treating Mickey Mouse.

* * *

There are a number of what promise to be rather lengthly statistical memoranda which we are planning to file.

One of these is a questionnaire, to be sent to every Carmel resident, in an effort to find out if actually the whole population of the village came to Carmel for a week-end and never went home again.

And the second question to be included in our questionnaire is "What do you think of Carmel?" We have been asked that embarassing question so many times that we sort of want to pin other people down now and find out how they feel about it. A spirit of revolt, indeed.

* * *

At one of the local book-stores they are still talking about the lady who came in leading a smart-looking little dog. She asked to see books about dogs. The salesman collected quite a pile for her, large and small books about dogs, with all variety of illustrations.

The lady opened each book, one at a time, and leaned down and showed them to Peepo—that is what she called her dog, Peepo. Peepo sniffed at the various books, —at one particularly, probably because the paper and print had an interesting smell. In this one the lady promptly wrote, "To Bruno from Peepo," and asked that it be nicely wrapped up.

Bruno is a dog that Peepo knows and admires, and he thought he ought to do something for him. Or maybe Bruno is sick in bed. It sounds to us as if he might be.

* * *

And in an Ocean Avenue shop the other day a lady was trying on frocks and was being hovered over by a particularly effusive salesgirl.

"Oh, Madame," said the latter, referring to a plain little green dress, "you look just simply lovely in that! But then you look lovely any how. You look like Greta Garbo. Why, the minute you came in here, I said to myself how much you looked like Garbo. Look, May," she cried, to another salesgirl in the shop. "Who does this lady look like now?"

"Mrs. Coolidge," said May.

* * *

Carmel is certainly a letter-writing town. Everyone writes letters to everyone else about something or other, complaining about this or that, about Gus, Judge Hoagland, Communism, the 18th Amendment, Miss Berry, the Neah-Kah-Nie Quartet, Lincoln Steffens, bathing suits, anything. People are always writing letters to make someone mad, and someone always does get mad.

The Communists seem to be the most irrepressible group we have now. They can't seem to resist the temptation to sit down at least once a day and write nasty things and actually mail them to somebody. Personally we don't get the idea. We can't get awfully excited about ideals or whatever they are, anyway We are sort of like the old Middle Western sage, Artemus Ward, who remarked once, "My pollertics, like my religion, is of a exceeding' accommodation' character."

Special Reduction of Prices on Shoe Rebuilding

Men's half soles	$1.00
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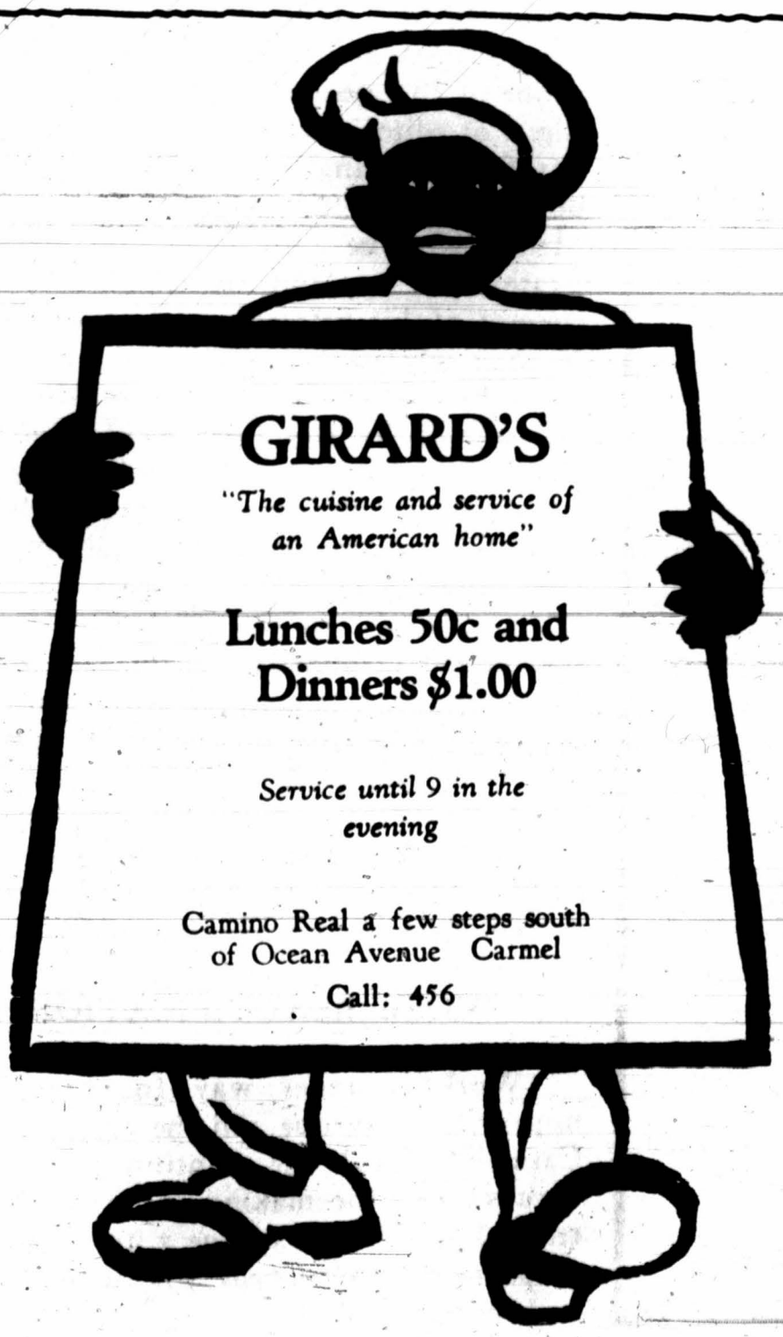

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Lv. Monterey for Carmel	Lv. Carmel for Monterey
8:45 a.m.	8:15 a.m.
10:15 a.m.	9:30 a.m.
11:30 a.m.	10:40 a.m.
1:30 p.m.	12:45 p.m.
3:15 p.m.	2:25 p.m.
5:20 p.m.	4:15 p.m.
6:30 p.m.	6:00 p.m.

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EDITORIAL

SAME OLD DEMNITION GRIND

The long, hard grind of raising funds for the relief of unemployment starts again tomorrow with Carmel's street fair. We meet a serious problem with a laughing face. We raise money happily, with bands playing and horned toads racing. We dance through the necessary squeezing of our purses, and cheer heartily as some bright scheme flattens out our pocket books.

But we all realize that we are at exactly the same place where last winter's preliminary survey found us at the beginning of September, 1931. The long, hard grind for the relief of unemployment must not be allowed to flag for an instant. Benefit schemes of every kind, big and little, must be kept moving so that there will be funds to meet requirements. No easy solution has been discovered. The same route must be traveled again.

The optimist has the right to hope that the need will lighten with the passing of time. There are indications of bettering conditions of employment. The most hopeful of us, however, must expect to give generous assistance through the balance of this year.

SPLIT TAX PAYMENTS IN TWO

The proposed change in Carmel's fiscal year, bringing it into line with the great majority of cities, which begin the year on July first and end it on June thirtieth, is mostly important as a matter of bookkeeping. What affects us all, however, is the suggested change from an annual to a biannual payment of the city taxes.

If only one half our city tax was due in October, the balance to be paid in April, we could look more complacently upon the subject of taxes, and move into October with less timidity. As it is now, the city collects the bulk of its entire year's income during the last three months of the year, and has a large surplus on deposit at the banks at a small rate of interest. This tends to increase the delinquent tax list, besides forcing others to borrow at high rates of interest, to pay taxes that are not needed by the city for several months. A very welcome relief would be the split payment.

ONCE MORE TO THE POLLS

There is still another election in which Carmel takes a decided interest, that of November 8, at which the President of the United States will be named. In order to vote at this second general eelction, you must have registered since January 1, 1932, and before September 29 next. Then you are privileged to vote for Hoover, Roosevelt, Foster or whom-ever.

Also you may vote for one United States Senator to sit in the place of Sam Shortridge, retired at the primaries of the Republican party in favor of Tallant Tubbs. Against Tubbs, William G. McAdoo, prominent in the cabinet of Woodrow Wilson, and a man of high attainments and character, will be pitted as the Democratic nominee. The Republican candidate is a San Franciscan, the Democratic is a Los Angelan. This will be a battle royal.

In the Eighth Congressional District, Arthur M. Free won the Republican nomination easily, and unless there is a Democratic landslide in California this year, he should win as easily over Judge McGrath, his Democratic opponent, in November. There are still plenty of prophets who can see the stars set for a national Democratic victory, but the chance of that grows less certain with each day of advancing markets and improved commodity prices. There is no such Democratic optimisim today as there was at the time of the conventions.

Locally, there is one battle in which Carmel has a personal interest, and that is the supervisor in the Fifth District. A. A. Caruthers, incumbent, must fight Andrew Jacobsen of Pacific Grove at the November 8 election. Because so much of Carmel proper is outside the town's limit-lines—the Point, Hatton Fields, La Loma and Carmel Woods—its policing, fire protection, street repairs and zone restrictions are matters for the supervisors to regulate. And whatever is done, or left undone, affects all Carmel. Andrew Jacobsen has a personal knowledge of Carmel's problems and an eager interest in retaining for the town those features that have gained distinction for it, and may be relied upon as an understanding friend. Though at the primary election he had but a small plurality over Caruthers in Carmel, it is certain that the November election will increase that lead.

IN A SCHOLARLY WAY

Because Allen Griffin, in a scholarly way, after a careful reading of the Communistic literature at issue, gave a concise and exact statement of the situation in Carmel lat week, when the library board was considering the demand of the John Reed Club to place these magazines in its readingroom, the PINE CONE is reprinting that editorial in full. It has brought forth a number of answers from various members of the John Reed Club, but none has shaken its calm reasonableness, or the measured sanity of its utterances.

The MONTEREY PENINSULA HERALD is editorially one of the most liberal newspapers in the state. Allen Griffin's daily News Comment is recognized far and wide as one of the most ably conducted, and the fairest of editorial columns. He studies matters from all angles, and gives a rounded opinion based upon certain knowledge. Members of the John Reed Club have had occasion to applaud the fearlessness and fairness of his utterances on other matters of their interest.

When Allen Griffin says of the literature offered by the John Reed Club that "The NEW MASSES is a knock-'em-down-and-drag-'em-out organ of radical letters, that is noted for its reportorial inaccuracies," that "The WESTERN WORKER is another example, to the writer at least, of unveneered dishonesty in journalism," the statements may be accepted as the considered judgment of an able commentator. Nor will any slurs shot back as to his second-childhood or general senility get by. Griffin is young, modern and aggresive. He has first-hand knowledge of his subject, and of Russia. And he is a liberal.

MORE BEAUTIFICATION

Work is under way for beautifying upper Ocean avenue and the approach into Carmel, through the planting of trees and shrubs; and for making through the center of lower Ocean avenue a nine-foot strip of protected flower beds, that will also save and protect the pine trees that grow in

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIFORNIA

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, $2.00. Six months, $1.25. Three months, 65¢
Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone-Press Publishing Corporation.
PERRY NEWBERRY and RANALD COCKBURN, Publishers
Printed by the CARMEL PRESS, INC.

MOTHER TO SON

That I in whom the fire has smouldered low
Should point for you my slippered tracks and slow . . .

And blinded by your nearness to life's flame
Should guard you from the fountain whence you came . . .

That, careless of the God awake in you
I preach my dusty doctrines dryly through . . .

Brings sharp to me the wisdom of the sage
Who wrote the truth and then destroyed the page.

Dora Hagemeyer.

* * *

If we can keep some beauty of this dream
Within the amber anteroom of dark
Outside Love's lavish light and shadow scheme—
Then shade our eyes with dusk or fire with spark;
If we may smile and weep, and smile again
Into the years—as sweetly as today—
And never know the cracked-blue ice of pain,
But wander vagrant ways, and softly pray.

If we may kneel within God's quiet rooms
And reach our fingertips into the dim,
Mysterious caverns and the dank green glooms—
In hopes of finding some small voice of Him.
If we may walk the world and still remain
Above it all—what more is there to Gain?

Charles Beardsley.

O PERFECT BEAUTY

O perfect Beauty, burn relentlessly
  Within my blood: a furnace make my heart,
A crucible my brain. Thy pity be

Only on purest feeling, highest art!
  All else consume! And let thy wrath's elation
Suffer no dross to be a hidden part

Within the sterling element's creation;
  But bid perfection like a phoenix rise
Triumphant from thy ruthless conflagration!

Or, sternest Beauty, as the wind denies,
  At Monterey, peace to the cypress tree,—
Strains, trims, and whips it till it agonize

With all Job's splendor and simplicity,—
O strike and cleanse, exalt and chasten me!

Robin Lampson
in First the Blade

that space. These are improvements very much needed, and will be hailed joyously by our beauty-loving people.

The improvements to Devendorf Park are still so recently finished as to be a pleasure to the eye whenever the park is passed. That the block remained so long in its disreputable condition is hardly understandable now. Yet the tree growth in front of it, and in the few blocks of down-town Ocean avenue, has been slowly dying for years through lack of protection and attention. Now that problem is receiving study, and will be shortly be behind us.

John Reeders Lack Sincerity Says Editor Allen Griffin

In his column of News Comment, Allen Griffin writes of the Carmel library controversy in the *Monterey Peninsula Herald*:

Another letter relative to the Carmel John Reed Club's controversy with the Carmel library trustees is published elsewhere in today's Herald. The letter quotes two men we respect and admire, the determined, pugnacious, indignant liberal, Martin Flavin, and quiet, insistent, scholarly Charles Robert Aldrich.

Both men apparently think and are willing to state that the radical publications the John Reeders want placed in the Carmel library should be thankfully received by the trustees. To them it appears to be a matter of fair play in the world of ideas, something to do with freedom of speech and of thought, a sort of idealized controvery between those who ban certain ideas and tenets from free distribution through a public library and those others who would shel light on the conflicts in this puzzled world.

We presume now if we are to disagree with these gentlemen and with the fermenting, energetic spirits of the John Reed club, we will be henceforth labeled (and radicals have more snappy labels in stock than any other people on earth) as a black-legged reactionary.

Well, for the time being, so be it.

* * *

The impression has been given the public that the book and the several periodicals the John Reed club wants to place in the Carmel library are informative literature about Soviet Russia and soviet conditions. With the exception of the periodical "Soviet Russia Today," that is not so.

William Foster, the annointed head of the often-split communist party of America, is the author of the book in question, which is nothing but a propaganda tract of his party, not a scholarly work, not a worthy addendum to Karl Marx, not even a contribution towards communistic thought. It is a piece of evangelical literature for the purpose of making converts, and is as worthy of a place in a public library as a treatise by Billy Sunday on prohibition and the devil.

The "New Masses" is a knock-em-down-and-drag-'em-out organ of radical letters, that is noted for its reportorial inaccuracies, for the savage expression of its attacks on the capitalistic order, and for its faith in nostrums imported from Moscow. It is not a critical journal, and nothing has ever been printed outside of Helsingfors against the soviets that is half as unreliable and untrustworthy as this journal that represents not true radicalism but the racket of being radical.

The "Western Worker," which is hawked around certain sections of Los Angeles and San Francisco (and doubtless Portland and Seattle), is another example, to the writer at least, of unveneered dishonesty in journalism. If it would have any value to a library it would be as an illustration of how absurb, childish, and unmannerly its racketeering personnel can be.

Of course, by using the word "unmannerly we have committed the great offense that labels us as a deep-died reactionary. It is part of the "business" of being this sort of a radical to be unmannerly.

* * *

If the John Reed club sincerely wished to equip the Carmel library with literature about sovietism in Russia, what it is doing, how it is working, what it is all about, etc., that would be another question.

But the ardent clubmen and women did not wish to do anything of the sort. The library trustees would doubtless accept such literature, and there can be no controversy, publicity, outraged feelings, letters in the papers, debates on the street corners, and indignation meetings at cocktail time, when trustees accept things.

As a matter of fact, this country and this community are both curious and sympathetic about the Russian situation, its experimentations, its dreams, and its offer of hope to the Rusian masses. There is no country in the world where more books about Russia are sold, where more magazines devote space to fair discussions of the Russian problem, where newspapers in general show greater interest and, in late years, understanding of the soviet experiment. It may fairly be admitted, even by the John Reed club, that it is easier to obtain a hearing (in fact audiences seek them) on Russia before every class of audience in America than it is anywhere else in the world.

* * *

The writer has consulted with no member of the Carmel library board on this or any other subject. He has simply "read in the papers" about the controversy and has refused to sign a petition to the board asking that the John Reed club offerings be accepted.

Moreover the writer believes the club is insincere in its attitude toward the library, that it has tried, successfully, to invent a situation and create an incident, and that the literature it recommmends is less for the information of curious and thoughtful people than for propaganda among the ignorant and the addle-brained.

If the Carmel library or any other library in this locality turns down an offering of books explanatory of the Russian scheme, its progress, problems and objectives, which in any way contribute to an understanding of Russia's great adventure, the Herald would not be the last to criticize such action. It is stupid not to try to know and understand what is going on among 160,000,000 people who occupy one-sixth of the world's surface and who are a power and a factor to be reckoned with ideologically, politically, financially and socially.

But when a group of adent soul-converters seek merely to place the hack-propaganda of a political organization on library shelves, there is some justification for the action of trustees that don't care to turn their library over to proselytizing political bodies.

* * *

We realize now that the unfortunate Herald has placed itself outside the pale, so far as its radical neighbors are concerned. We have used the word "experiment" in referring to sovietism, and that in itself is enough to make any good communist froth at the mouth, gnash his teeth, or produce a sneer worth photographing. We mentioned a journal as "unmannerly," which demonstrates to all young and determined radicals that we belong to that neat, precise, hypocritical order that is labeled capitalistic. We have upheld a library in refusing to accept communist party literature without inquiring whether it accepts those sterling patroitic documents issued by the national committes of the Republican and Democratic parties. We are sure that no good will be found in us from now on, and that we have "joined the Cossacks."

* * *

Well, it's hard lines and we're awfully sorry to lose friends; for who knows but that a friend may also be a subscriber? And we are sure to be found tainted now with the money motive.

However, we enjoy the letters produced by the John Reed club, consider whatever "incidents" it creates to be printable news, and appreciate with sincere understanding that this is a quiet, peaceful and lazy community, well isolated on the other side of the hill from the world of sweaty bodies and broken heads, a happy, jolly and safe nursery for worthy battles of this sort.

The first meeting of the Carmel Parent Teacher Association will be held in the old auditorium of Sunset School on Wednesday afternoon, September 14, at three in the afternoon.

At this meeting O. W. Bardarson will briefly outline the school program for the year and some members of the P.T.A. board speak of plans for the winter.

The first meeting of each year has usually been a "get acquainted" day for new teachers and the parents. This year there are no new members of the faculty but new parents are always arriving and especially does the P.T.A. wish to make them welcome. All friends of the school, whether parents of school children or not, are cordially invited to attend these meetings.

Henry F. Dickinson, president of the Forest Theater, was scheduled to appoint a committee this week to investigate the possibility of producing another play this year.

Directors of the association met last week and discussed various angles in connection with the future plans of the famous open air theater. Dickinson and a committee were authorized also to investigate and report on what the Forest Theater could be used for during the winter months when no productions are presented. A full report is to be made at the next meeting.

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THE VILLAGE NEWS-REEL

Ricardo Cortez and Jeanette McDonald were among the celebrities seen at Del Monte over the week-end.

¶

Katherine Mac Farland Howe returned to Carmel on the first, from a month's vacation with her daughter Mrs. Philip Hanby Jones at Redondo Beach, and has reopened her studio of music at 7th and Monte Verde.

¶

Mr. and Mrs. J. B. Boswell of Pasadena are stopping off for a few days at Del Monte en route home from a trip through Canada. Mrs. Boswell is a sister of Mr. Fred Buck of Carmel.

¶

Mr. and Mrs. Riley Davis of Bakersfield spent a few days visiting Mrs. Davis's sister Mrs. Frank Murray of Carmel.

¶

Mr. and Mrs. George E. Davis and sons Gilbert and Charles of Palo Alto, have taken the Cone cottage on 13th and Monte Verde for the winter.

¶

Countess Lillian Dandini, the former Miss Lillian Remillard, and her husband Alessandro Olioli Dandini, the Count of Cesena, Italy, are now at their home, Villa Saint Pietro, in Carmel Woods.

Mrs. J. B. McCarthy entertained at her home on Camino Real, at two tables of bridge. Her guests were: Mrs. David Scripture, Mrs. C. J. Ryland, Mrs. Stella Stafford Mather, Mrs. J. E. Abernethy, Mrs. C. P. Burrows, Mrs. E. D. Kehr and Miss Margaret Boyle.

¶

The California golf championship is progressing at a very merry rate, with a large gallery of sports folk in atendance every day. Mr. and Mrs. Frederick Sherman of San Francisco, who are honeymooning at Del Monte, are among those who take their golf seriously. Yesterday they followed the play with Dorothy Lee, film star, and Marshall Duffield, former football ace for Southern California.

¶

Mr. and Mrs. Nat Deverich of Hollywood spent the week-end on the peninsula. While here they were entertained by Mrs. Helen Wilson.

The Devil Walks

By Herbert Cerwin

Carmel's intellectuals are having their hair cut in the new barber shop on Ocean avenue.

A large sign, above the shop, reads:

"School of Woodcarving."

* * *

Jeanette MacDonald, the actress who has starred in many of the Chevaliar films, went this week to a well known Carmel fortune teller.

She sat alone in the room waiting for the palmist to get through with the first customer. Jeanette is engaged so she hurriedly changed the ring from one hand to the other and proceeded to massage the mark left on her finger.

Finally she was ushered into the presence of the fortune teller. Her hand was looked over carefully. The fortune teller thought for moments.

"You have music ability," she told Jeanette, still studying the lines of her palm. "In fact, you might some day be successful on the screen or stage. You have a fine voice and if you train it, you might become famous."

Jeanette tried to keep from smiling. The fortune teller continued.

"Have you ever thought of going into the movies?" the palmist quizzed her.

Jeanette nodded.

"I think you should try. It is a hard and difficult road. If you work hard enough you may succeed."

* * *

Buster Keaton was walking alone on the rocks by the Point. He had no hat and his hair was ruffled. Tired from the walk, he sat down on the edge of a rock.

A woman visitor in an automobile passing on the road, observed the lonely figure on the rock.

"See," she said pointing to Keaton, "that's the poet Jeffers they all talk about. My, but he has a tragic face!"

* * *

Martin Flavin, the playwright, had his teeth all gone over in San Francisco before he left on his scheduled trip to visit Soviet Russia.

We hope he wasn't planning to bite anyone over there.

* * *

How do humorists work? Letter in the mail this week from Anne Cameron. She tells of serious illness in her family, twelve weeks of unbelievable suffering with three nurses, doctors and confusion.

Yet during that period she had to get out two stories for the *Post*. Strangely enough, the editor, told her they were the best and funniest she had written in months.

Carmel Drama Is Not Highbrow

(continued from page three)

go in this department. She has been compared to Jack Oakie by a Will Rogers movie director. The screen awaits her.

Ross Cowen as a *Peddler*, clicked without a miss, reminding us of his excellent work as the matrimonial agent in "*Mrs. Wiggs.*" David Matzke made the astounding leap from his Forest Theater *Herod* to a nasal western farmer—and landed safely.

Other members of the cast meriting honorable mention include: Tex Raibourn, Johnnie Scott, Nick Radcliff, Grace Raibourn, Henry Morales, Dave Davis, Roy Wall, Bill and Leo Radcliff, Eddie Caponi, Lynn Hodges, Charles Riley, John Middlesworth, Jean Dresser, Sis Reamer, Buddy Henley, Jane Matzke, Margaret Middlesworth, Ann Whitehorn, Adelaide Whitehorn.

Fenton Foster trained the chorus that almost ran away with the show! Richard and Rhoda Johnson did their usual flawless job on the settings. Elizabeth Reamer was responsible for properties. Mesdames John O. Dresser, Eugene Marble, Robert Parrott and Rhoda Johnson fashioned the country-style dresses—and they were a scream!

MEATS OF QUALITY

Not in years have meat prices been as low as they are today. Every delicious, health-giving cut of meat can now be bought at prices that will cut the food budget. Steaks, chops, roasts—the foundation of good meals—can grace your table now for only a minimum cost.

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Telephone 838

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COATS

Swagger English Tweeds and Mixtures add smartness to the new top coat this Fall

It may even be had in knitted two or three-piece Sport Ensembles in all the new Fall colors

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A complete stock of new European merchandise will be on display, including a delightful choice of useful and decorative things that appeal to people of original tastes

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Spacious dining room overlooking colorful patio garden.

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Single, $2.00 to $3.50 Twin Beds, $4.00 to $5.00

Double, $3.50 to $4.50 Suites, $6.00 to $10.00

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KENT W. CLARK, *Managing Owner*

SAN FRANCISCO

Hotel Canterbury

750 Sutter St.

Back-Stage Brilliants

By Winsor Josselyn

Keeping the wild west in hand downstairs at the Community Playhouse during "Green Grow the Lilacs," was solved in a hard-boiled way the last night of the show.

Dick Johnson, the Atlas of the place, knew that the cow ladies and gents and other talent were due for animal-spirited outbursts on this farewell performance of a packed-house play. So, all casual and innocent, he leaves on a table in the scenic art foyer outside the dressing rooms a jig-saw puzzle of nine hundred and three separate pieces. He had just completed it after day-and-night labor.

Flies around sugar had nothing on what followed. All the civilian onlookers got there first, so the theatre folks had to take seconds as one after another the ring-siders collapsed, but nevertheless it kept the unruly downstairs crowd the quietest in Carmel theatre history and marks a new milepost in solving tough dramatic problems.

Rhoda Johnson, feeling free to work on higher things when she saw that Richard W. had the thundering herd in hand, confided to an intelligent listener her new theory of scenic independence.

"The scene-crew," she said as the manhood of Old Oklahoma trooped upstairs to give the paying guests a treat, "has all too long been dominated by the actors. Hereafter we will work on a fixed schedule of our own, and if the actors get in the way it's just too bad."

"Go on, Mrs. Johnson."

"We will have a master sheet of all the shifts worked out to the second. Exactly when the show should start we will pull the curtain. It is up to the actors to be ready. Then, as the play progresses, we'll make our scene-changes to the dot. If some thick-witted actor isn't through, or if he can't get out of the way of a sixteen-foot flat and gets run over, that's his hard luck. In time, of course, I would like to see the actors done away with altogether."

* * *

The little pump organ presented to director Galt Bell at the final curtain, almost didn't get on stage.

It rested all snug and quiet in a corner stage-right during the show, used only once for off-stage music in the distance, played by Galt himself. Well, there was considerable whispered plotting back there as to how this surprise was going to be sprung on the unsuspecting director; both how he was to be put under guard until his rushed-in entrance, and how the organ was to appear like magic in the middle of the stage with its sign "From Green Grow the Lilacs to Galt."

The cowboys rode herd on Galt. The stage hands on the organ. Final curtain. Applause. Much running of feet and stage-whispering in the wings. Then Galt was produced alive and smiling and where was the organ?

The organ was stuck between a brick wall and a balcony post, with much heaving and shoving and under-breath profanity helping prettily.

"Push, can't you?" "Don't—you'll bust off the pedals!" "Hey, my hand's caught against the bricks." "Here, lemme at that there critter. Altogether, one—two—"

And there it was, and there Galt was, and the cast rallied around and sang those frontier songs as they were written to be sung—with whoops. A nice closing touch to the most successful Carmel show in some time.

Christian Science Churches

"Substance" will be the subject of the Lesson-Sermon Sunday, September 11, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "For we know that if our earthly house of this tabernacle were dissolved, we have a building of God, an house not made with hands, eternal in the heavens. For in this we groan, earnestly desiring to be clothed upon with our house which is from heaven: For we that are in this tabernacle do groan, being burdened: not for that we would be unclothed, but clothed upon, that mortality might be swallowed up of life. Now he hath wrought us for the selfsame thing is God, who also hath given unto us the earnest of the Spirit. Therefore we are always confident, knowing that, whilst we are at home in the body, we are absent from the Lord: We are confident, I say, and willing rather to be absent from the body, and to be present with the Lord" (II Cor. 5:1, 2, 4-6, 8).

The Lesson-Sermon also will include the following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "As God is substance and man is the divine image and likeness, man should wish for, and in reality has, only the substance of good, the substance of Spirit, not matter. The belief that man has any other substance, or mind, is not spiritual and breaks the First Commandment, Thou shalt have one God, one Mind. The material body and mind are temporal, but the real man is spiritual and eternal" (pp. 301, 02).

"Lohengrin" at the Community Church

In preparation for the forthcoming season of Grand Opera in San Francisco, T. Harold Grimshaw will review the sweet and wholesome story of *Lohengrin* in the Carmel Community Church Sunday evening next beginning promptly at 8 o'clock. This operalogue will take the form of graphic story-telling supported by the Wagnerian score beautifully produced. Famous European artists will be heard with Fritz Wolff in the title role. The recordings are those of Polydor in Germany. A silver offering will be taken to defray expenses.

Gordon Campbell, son of Argyll Campbell, city attorney of Carmel, came in for considerable praise in an announcement made this week by "Pop" Warner, Stanford university coach.

Asked what his line-up would be, if he were faced with the necessity of putting out a football team on the field immediately, Warner listed a group of players, including Gordy Campbell as quarterback on the team.

Gordy who has been shifted from the left halfback to quarterback and is considered the leading candidate for the latter position, has completely recovered from a knee injury sustained in the spring practice. While in Carmel during the summer, Gordy has been strengthening the injured leg and is now dodging, twisting and running as well as ever.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block north of Ocean Avenue, between Fifth and Sixth

Sunday School 9:30 a.m.

Sunday Service 11:00 a.m.

Wednesday Evening Meeting 8:00 p.m.

Reading Room

Open Week Days 1:00 to 5:00

Evenings: Tuesdays and Friday 7:30 to 9:00

(Closed holidays)

Public Cordially Invited

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LINCOLN STREET

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Minister

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Graded School at 9:45 a.m.

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9:45 a.m. Sunday School

11:00 a.m. Morning Prayer and Sermon

All Are Cordially Invited

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'Ho, every one that thirsteth, come ye to the waters, and he that hath no money; come ye, buy, and eat; yea, come, buy wine and milk without money and without price.'

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Sunday Morning 11 o'clock

MEDITATON CLASS

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Individual healing and teaching daily. Telephone Carmel 718

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FOR RENT: New 5 room house, in Robles del Rio—Carmel Valley. Partly furnished. Electricity and gas. Adjacent to Golf Course and Swimming Pool. See caretaker on Golf Course or telephone Carmel 7-J-11.

FOR RENT: Studio Apartment, with every convenience and prettily furnished. Garage. Close in. Address Box 198 Carmel.

FOR RENT: Reasonably for winter, a two bedroom house with every convenience. Distinctively furnished. Close in. Garage. Address P.O.Box 198 Carmel.

FURNISHED Housekeeping Room, suitable working couple. $15.00 month including gas and electricity. Box 118 Carmel. Self contained.

FOR RENT: Upright piano. $4.00 a month and return cartage, or $3.50 if paid three months in advance. Telephone Carmel 637 or P.O.Box 1165 or Pine Cone office.

FOR RENT or lease. Furnished cottage. Three bed rooms, two baths and maid's room and bath. Fireplace, grand piano, gas furnace, quiet location. Moderate price. Owner, telephone 837 Carmel.

FOR RENT: Exceptionally desirable room in private home 856 Monte Verde St. Separate entrance, steam heat. Excellent location and view. Telephone 323-W.

MISCELLANEOUS

SEWING, alterations, relining, and remodeling ladies', gentlemen's and children's clothing. Mrs. Mattie C. May, the Furgerson cottage on San Carlos between 5th and 6th. Telephone 771.

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WANTED: Position as companion and secretary by young woman. Character references. Box 9, Carmel Pine Cone.

WANTED: Middle-aged lady wishes position as caretaker and housekeeper. Can furnish the best references. Available October 1st. Address Box 1126 Carmel.

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Carmel Library Accepts One Communist Book, Bans Others

By Winsor Josselyn

When the John Reed Club offers you something, you'll take it and like it, whether it's the wrong end of the stick or not. None of this polite "no thanks" with these folks—it isn't Rus-sian—and you'd better take it before it's crammed down your throat.

The club members (who are called "johnnie reds" by the simplewits) arrived early and often to confer with the Library Board by command last Saturday morning, and the room was crowded. And let it be said for the clubbers that they strained a point with their conscience and sat on the capitalistic chairs instead of on the communistic floor. Still, the floor was built with capitalistic dollars, at that. Anyhow, they didn't stand up.

Here they were, sacrificing their duties, their pleasures, for a far-away land that most of them had never seen, for a far-away mummy-man of Moscow once named Lenin and now competing with Tut-ank-amen. Neglecting their golf . . . their children . . . these unsmiling ardents.

Ella Winter Steffens read the gift-resolution, not taking a chance of letting the Library Boarders read it themselves. Gifts aren't given that way in Rus-sia, not when they've got to be given.

Secretary of the Board then read from certain rules and regulations, and his quiet voice reminded one of a reading in a church, and you almost expected somebody to interject an amen. But you realized that amen has been dropped from Rus-sia memory, and so church similarity stopped right there. Through the window even the day had gone Russian with fog and somber mist, right in step, or steppe, with these willingly synthetic missionaries from the land of galloping samovars, or maybe steaming droskies.

Came discussion. Say what you will, these self-denying folk had sat up day and night loading their thoughts on the subject. Of course they had had to use the evil-dollared telephone and government post office, and had had to write with bourgeois pens on capitalistic paper, and now had to use this misguided English language—but it just went to show that they weren't above using anything at hand to get results. A delightful old Rooshian custom.

Came a cross-note, as when a neighbor turns on the furnace during your radio concert.

"A real Communist visited me the other day," said Steve (S.A.R.) Reynolds. With this the meeting sat right up and purred. But the purring stopped when it was alleged that Mr. Reynold's Communist said the Carmel John Reeders were futilitarians and would be among the first to have their throats cut when (and if) rampant Communism fell upon us.

This was attacked immediately by the local light infantry, followed by the heavy artillery in masses. Comrade Reynolds, however, counter-attacked and consolidated his gains. Interest was then diverted into less militant channels, for, after all, this meeting was to bestow a gift on the men, women and children—especially the children, who are being reared in chubby capitalistic ignorance—and not to bring in Stalin's knifery before its time.

On went the presentation-of-red-literature speeches.

"Open plumbing openly arrived at!" might be summed the themes, with, "What's yours is mine and what's mine is my own!" as a counter melody, or maybe counter dissonance. You never can tell about Slavic music in these modern days.

It made you wonder what these divinely discontented folk will do when America is completely Russianized. Probably go back and Americanize Rus-sia. International commuters with a swell excuse not to stay home, and a dandy outlet for the all-too-human failing of poking into other people's business.

One serious mistake was made by the Club as it trooped out with heavy feet and weighty thought, to sit on the walks and await the Library Board's decision. They overlooked a fiine chance to put callouses on their hands and sweat on their brows—true indications of workers—when they left a couple of dozen hardwood chairs for the bloated bondholders to lug downstairs themselves.

How will this be explained around town, or in the next communique to headquarters?

Onto each leaky roof some rain must fall. And while in this philosophical frame of mind, walking through the town and pondering worthwhile things, a comprehension of the parallel in nature presented itself. The crowded thoroughfare of Ocean avenue has its traffic jams that try the patience of public and police. In some parts of town the oak trees have caterpillars that chew up the leaves and give an un-pretty landscape. The Library Board has the John Reeders . . . But in the end the results are about the same. The troubles pass, and, save for a slight setback, things go on from there. Nature is that way.

By the bye, brother, I see that stocks are up. What's the Carmel exchange today on the red ruble?

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Blue & White 40 oz. pkg.
Soap Powder 33c
FREE—A 10c size package with each large package

Fandango Sliced
Pineapple 2 tins 15c
Flat tins of whole slices in Syrup

Fandango
Hot Sauce 8 oz. tin 3c
Adds flavor to your cooked dishes

Super Suds per pkg. 7½c
The speedy dishwashing soap

Hacienda
Bird Seed per pkg. 11c
A canary conditioner in each package

Red & White
Prunes 2 lb. carton 14c
Large sized thin skinned fruit

Post's
Bran Flakes per pkg. 8c
Now you'll like bran

Baker's Breakfast
Cocoa ½ lb. 11c
For delightful beverages and baked dishes

COFFEE
Red & White per lb. 32c
A dependable blend in vacuum tin
Mission per lb. 19c
Packed in parchment lined bags

TOILET TISSUE
Red & White 3 rolls 27c
1000 count rolls of finest tissue
Blue & White 3 rolls 20c
1000 count rolls of softest tissue

TEAM MATES
For your kitchen shelf
Snowdrift 3 lb. tin 39c
Always creamy
Wesson Oil quart tin 39c
Makes the dressing to fit the salad

FLOUR
Verigood 24.5 lb. sk. 49c
A good family flour
Red&White 24.5 lb.sk.73c
High gluton content insures perfect results

Van Camp's
Spaghetti 15 oz. tin 7½c
Italian style

Hacienda tall tin
Red Salmon 18c
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Lipton's Yellow Label
Tea ½ lb. 43c
The largest selling tea in the world

Red & White
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